CHIBI POP MANGA

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Vol.1

1

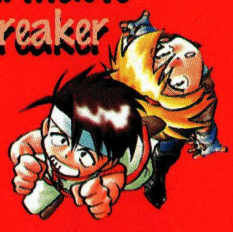
This issues feature:

ADVENTURES OF TOKYO KID

Kunoichi Fubuki Sanjyou!

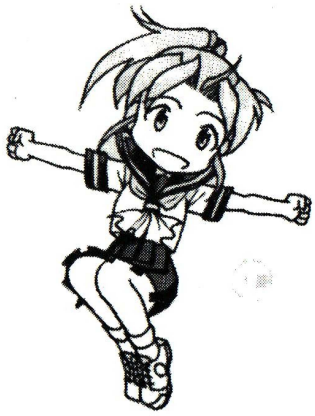
The Coast Guard

Artifacts Breaker



ORIGINAL FRESH MANGA

CHIBI POP MANGA



CONTENTS

This issues feature

2 Adventures of Toyko Kid By Tetsu Suzuki

17 **Kunoichi Fubiki Sanjyou!** By Tsugumi

33 **The Coast Guard** By Denjiro

41 **Artifacts Breaker** By Ataru Cagiva

47 **Ask a Manga Artist** By Masahiro Shibata

48 **Anime year in review** by TO-MA

49 **Ask Takashi** By Takashi Harada

50 Next issue

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I would like to give a special 'thank you' to Denjiro! He is an important part of the Chibi-Pop crew. We are looking forward to working with him in future issues. - Aliya

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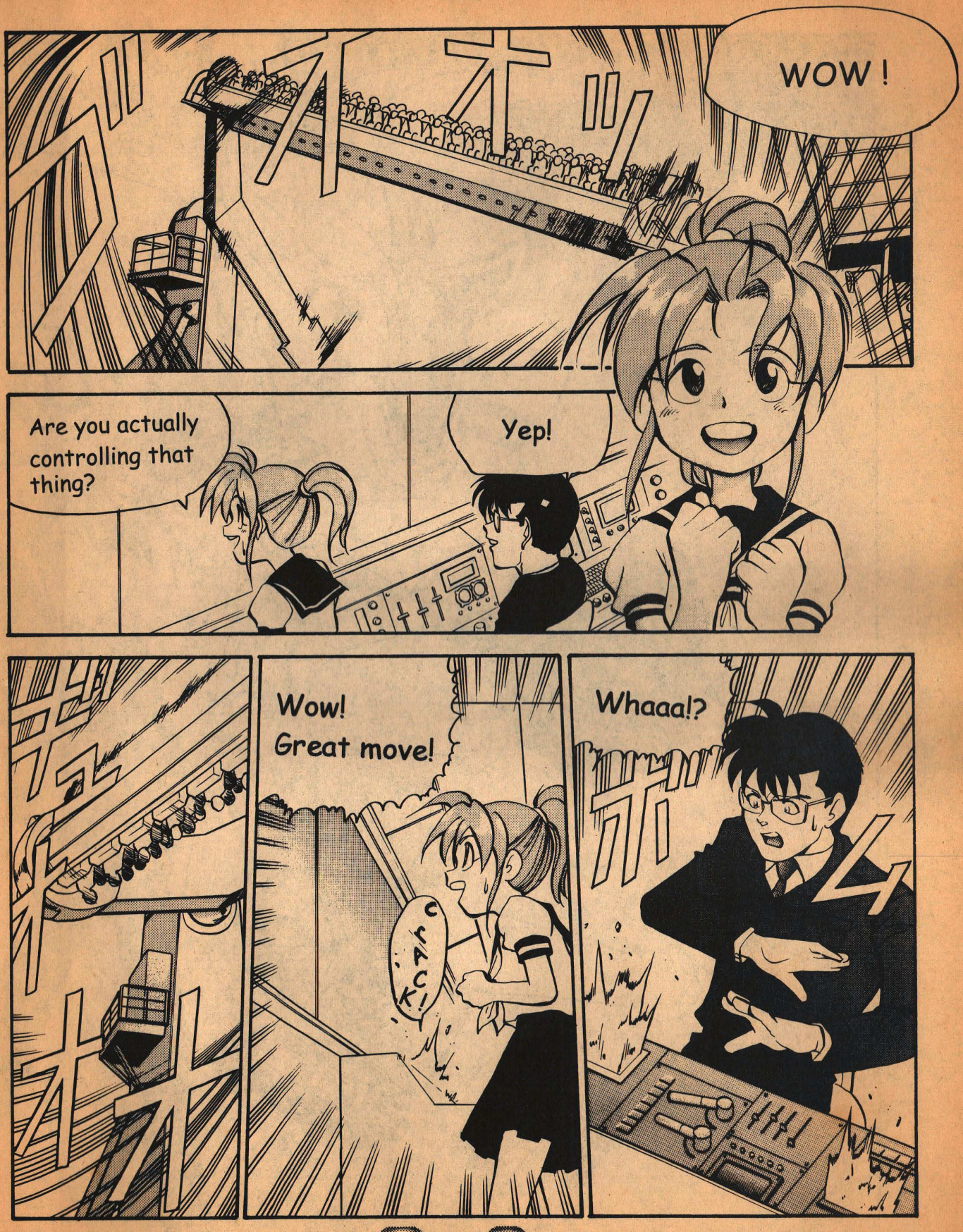
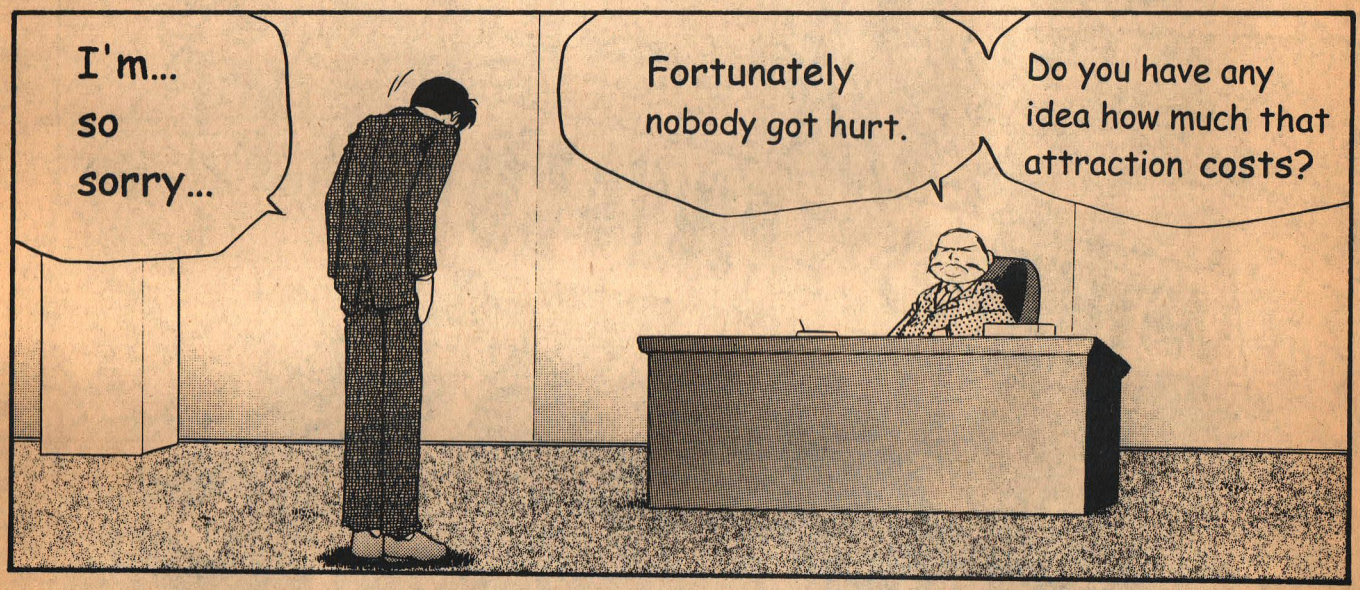
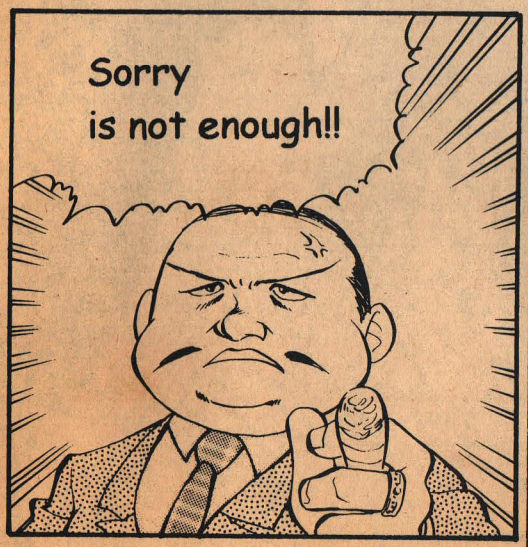

WOW!
Are you actually controlling that thing?
Yep!
Wow! Great move!
CLACK!
Whaaa!?

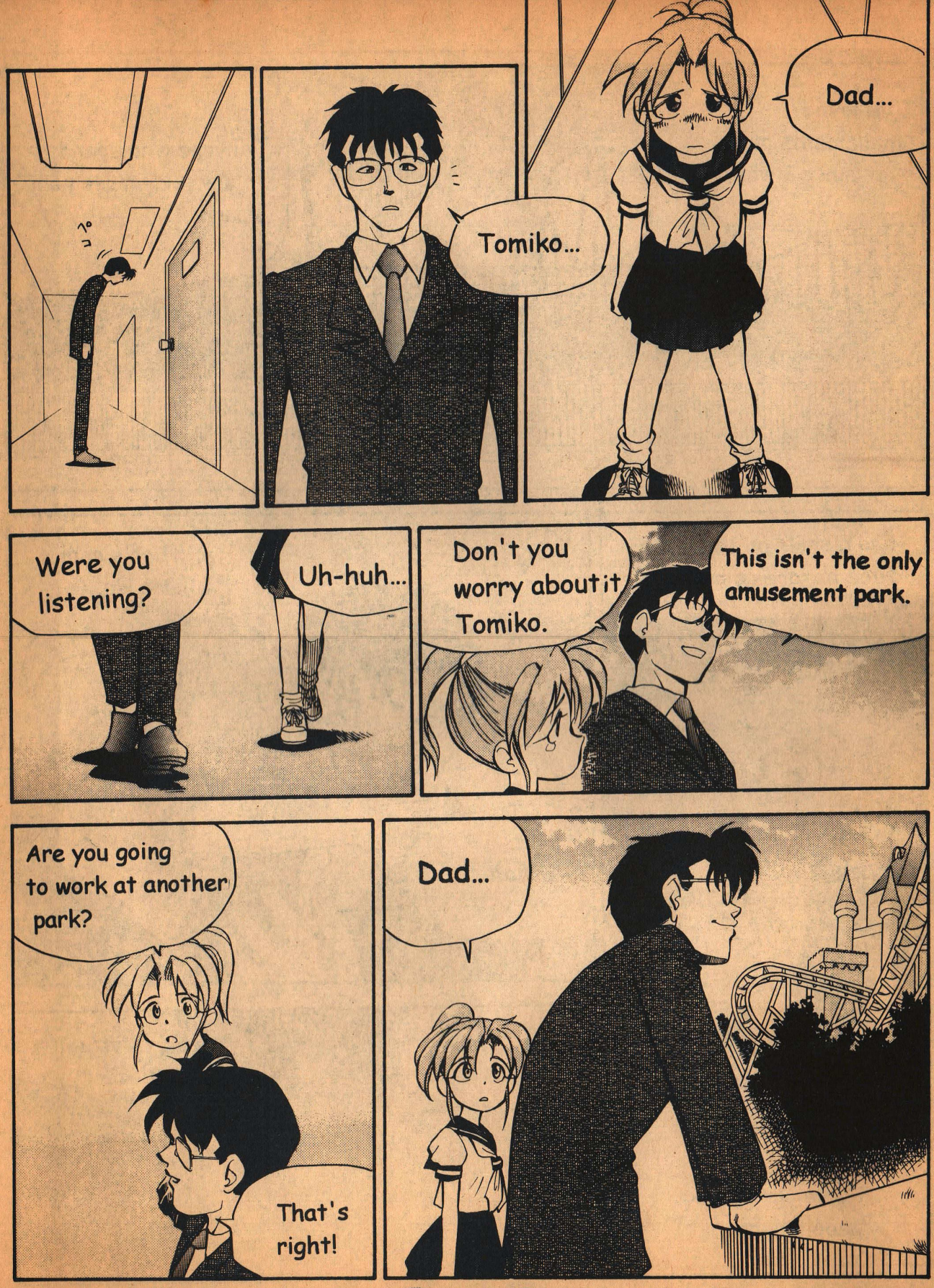
ADVENTURES OF TOKYO KID

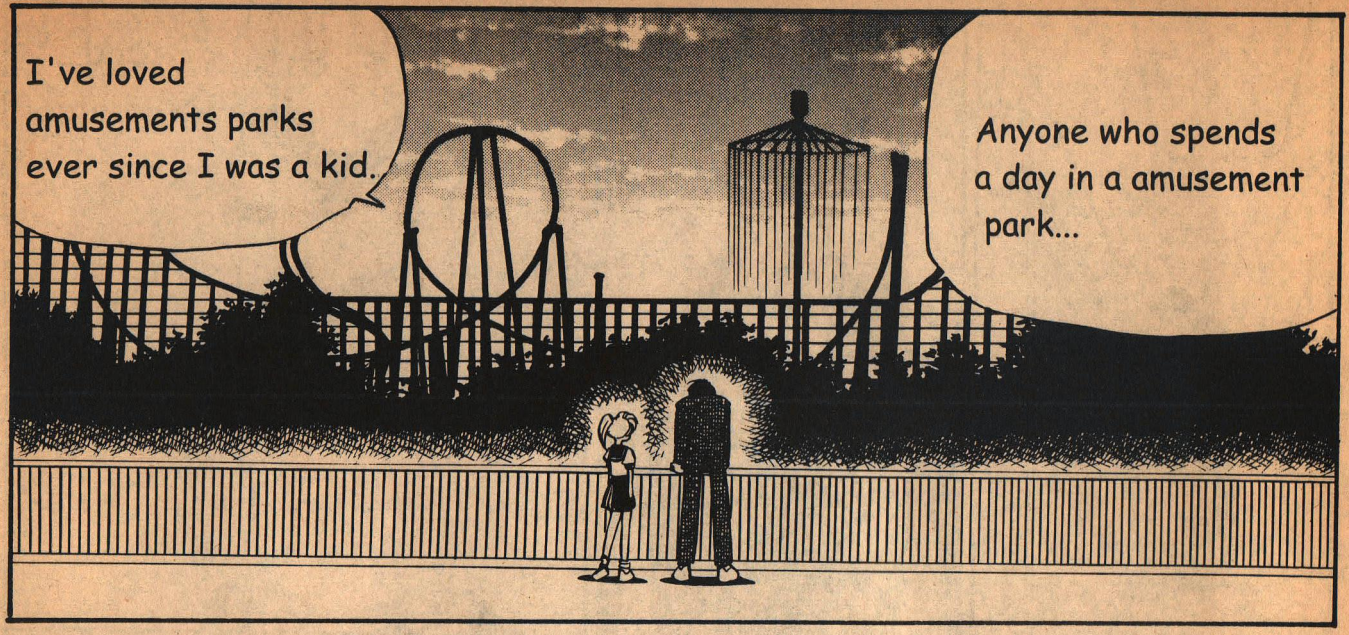
Good lord Mr. Asami!
Look at the damage
you could have caused
HONOR'S
ROOM

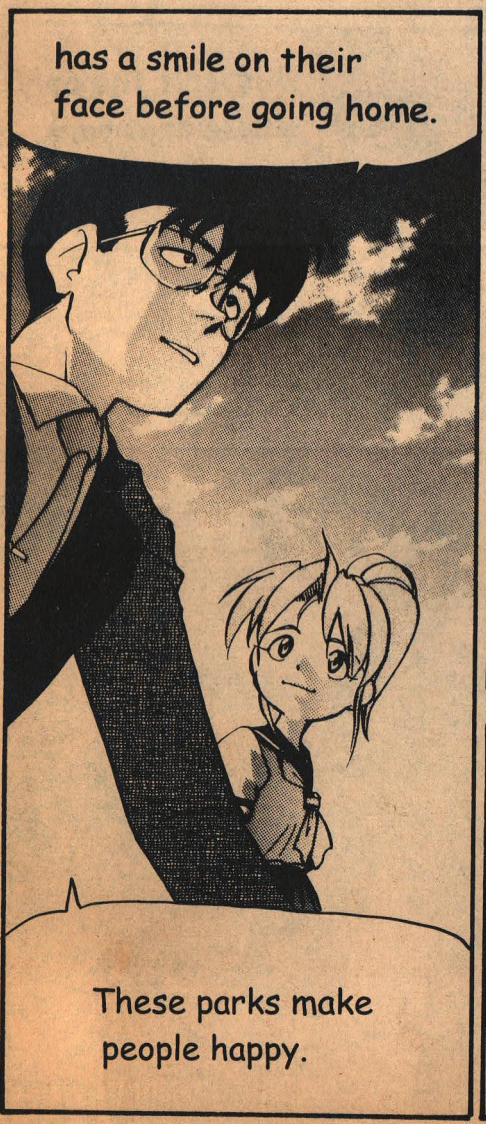

I'm...
so
sorry...
Fortunately
nobody got hurt.
Do you have any
idea how much that
attraction costs?

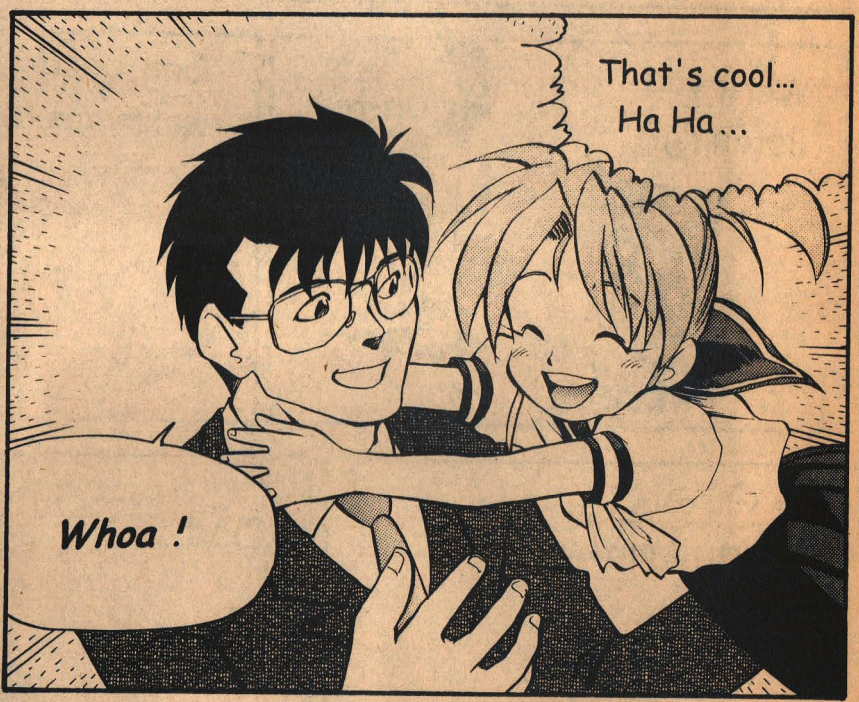

Sorry
is not enough!!

You're fired!


ペコ
Tomiko...
Dad...
Were you listening?
Uh-huh...
Don't you worry about it Tomiko.
This isn't the only amusement park.
Are you going to work at another park?
That's right!
Dad...

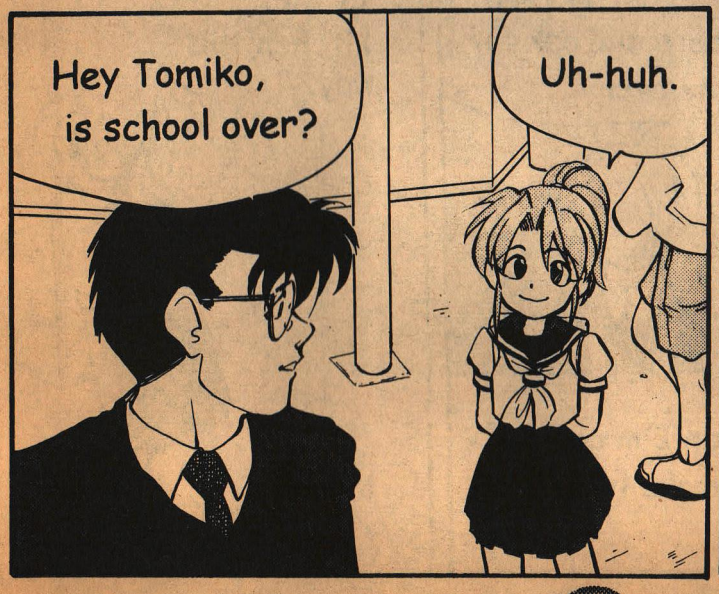

I've loved amusements parks ever since I was a kid.
Anyone who spends a day in a amusement park...


has a smile on their face before going home.
These parks make people happy.

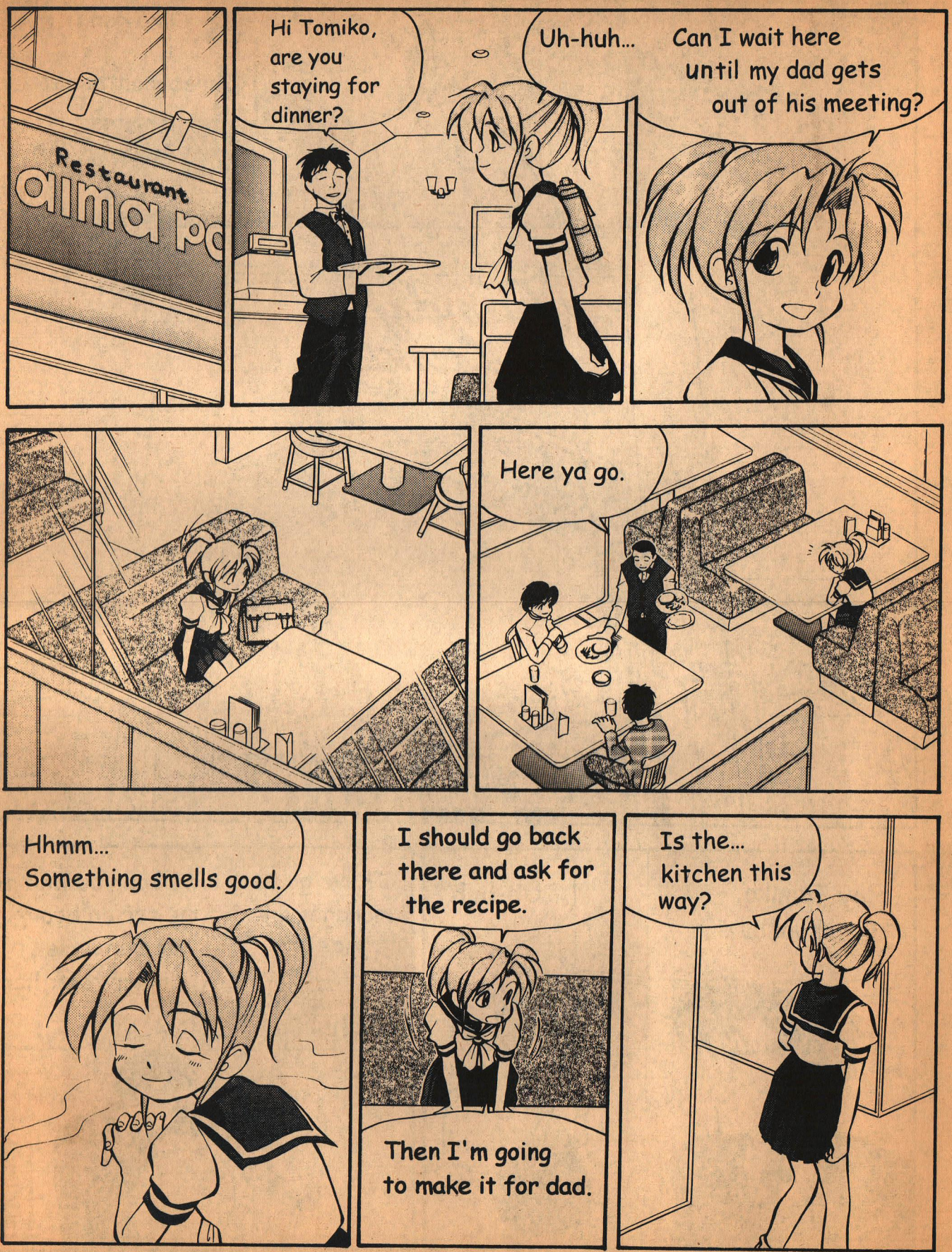

That's cool... Ha Ha...
Whoa !

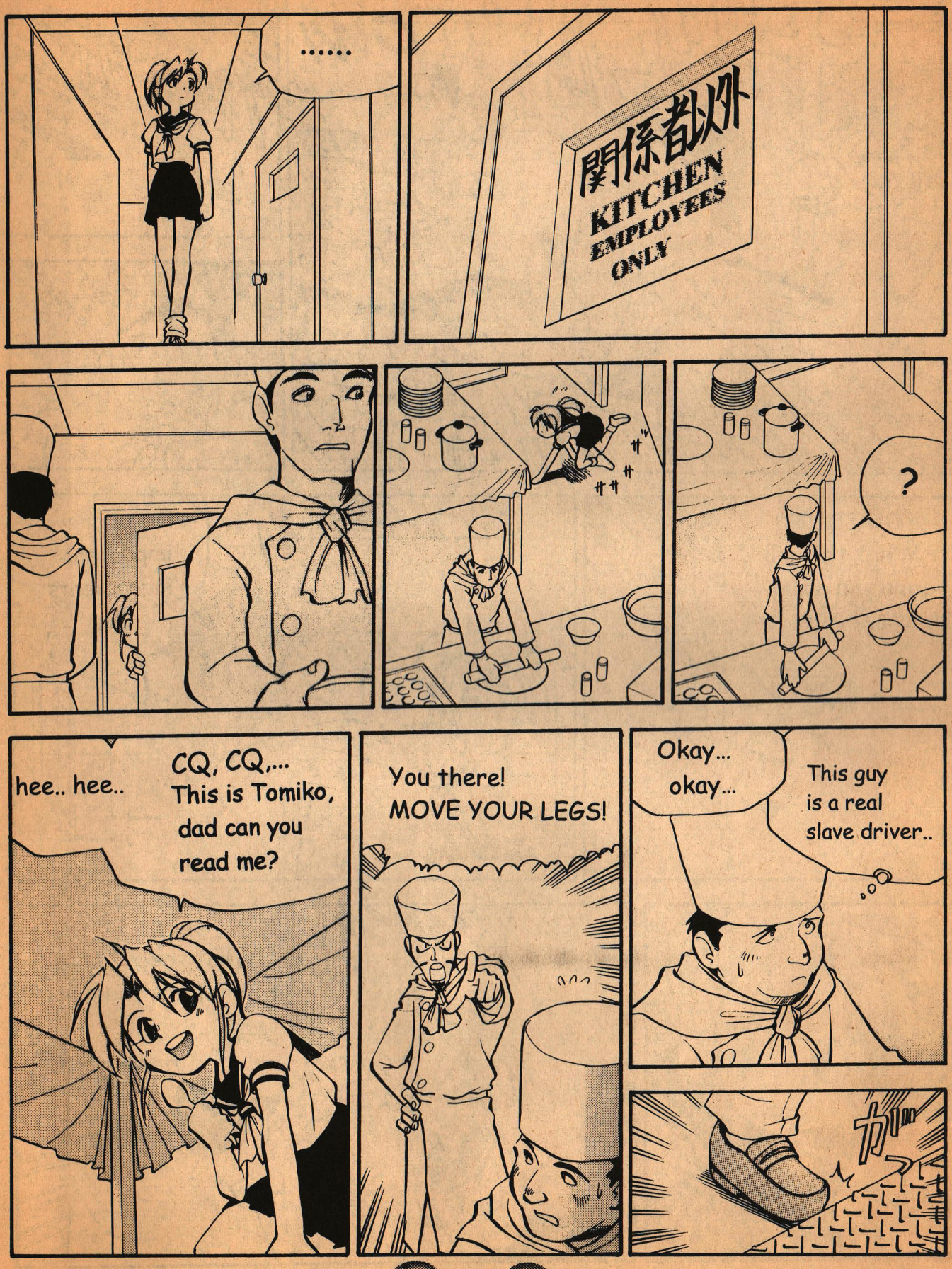
Let's go home Tomiko.
YEAH!

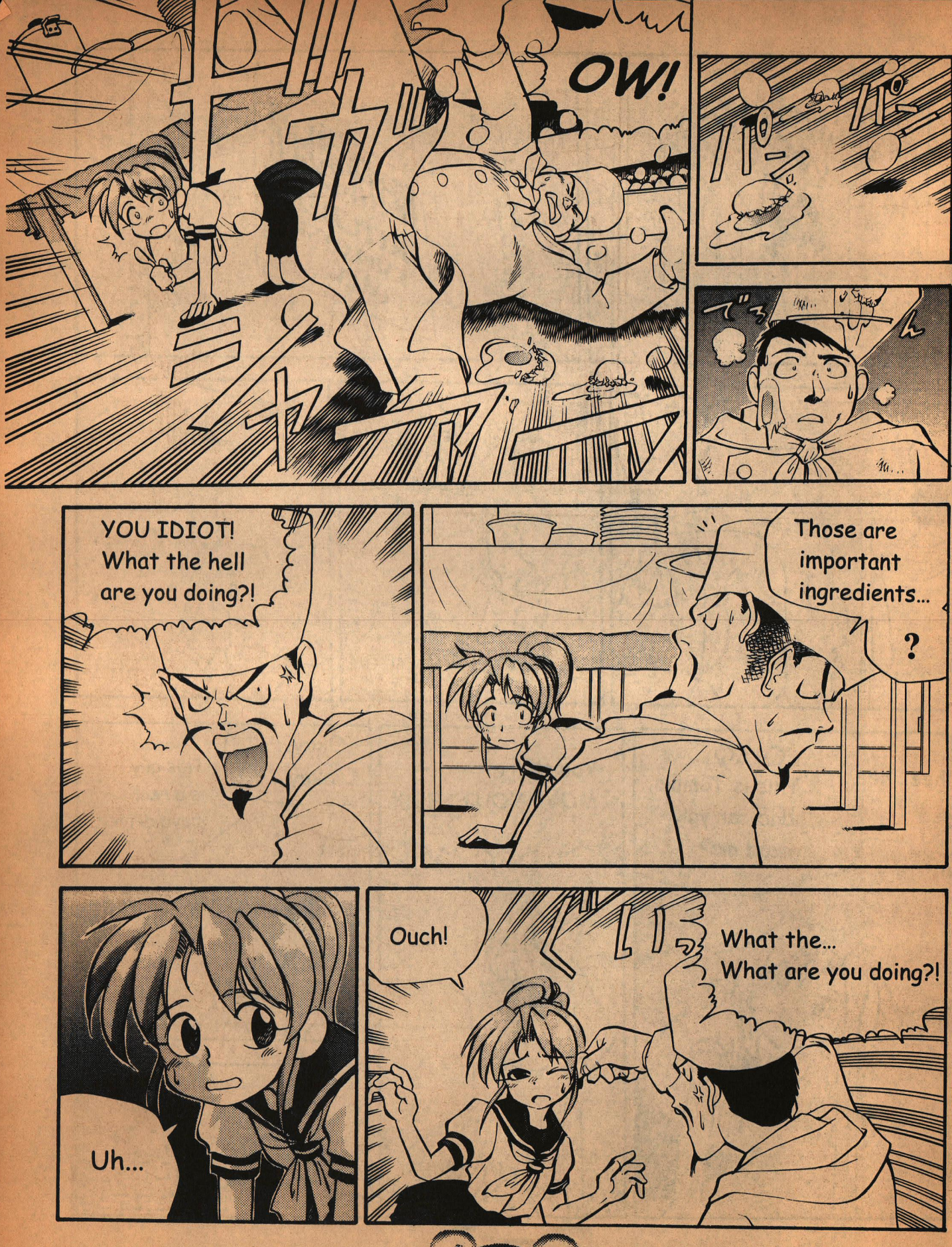
Candyland
Three months later.
Candy Land

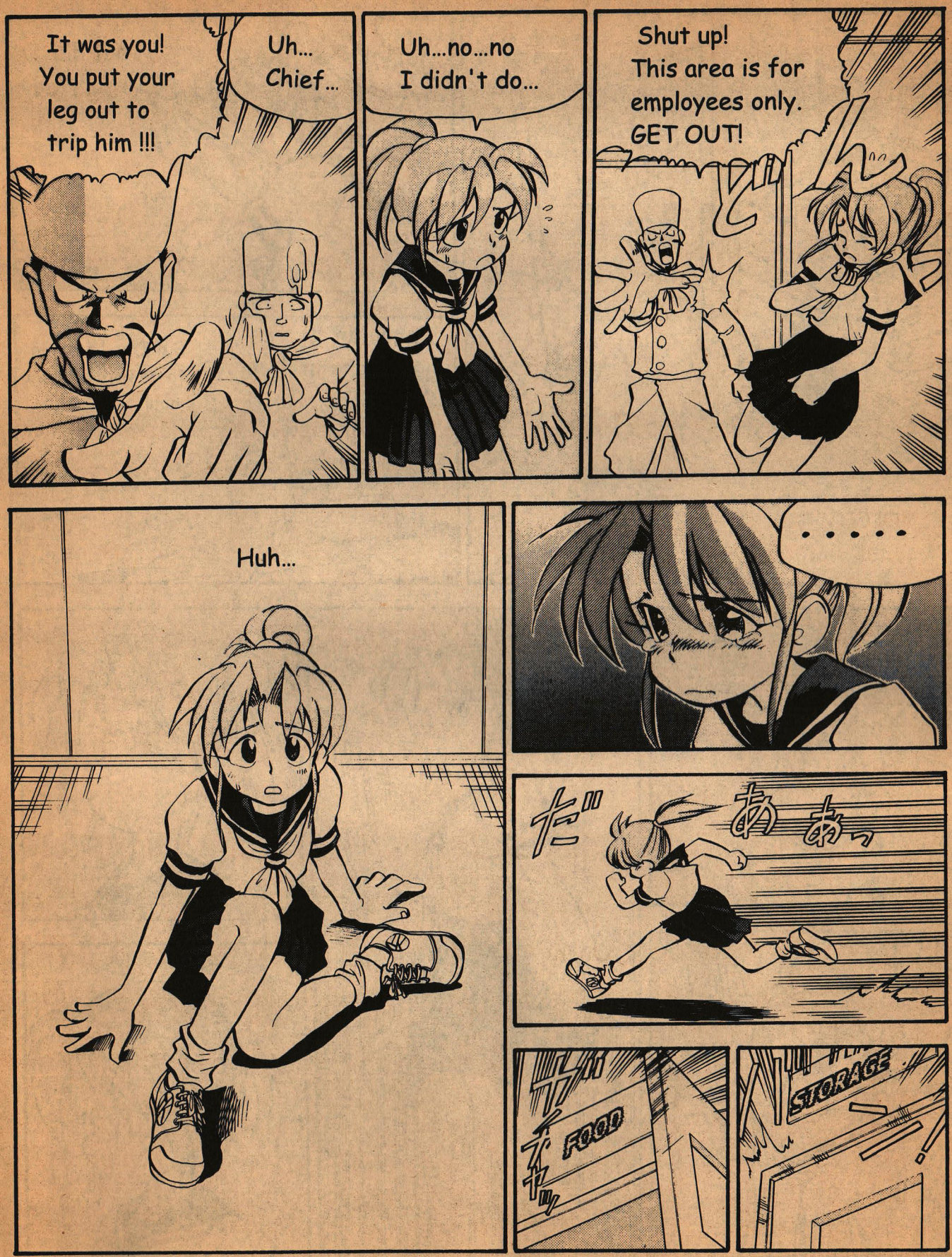

Hey Tomiko, is school over?
Uh-huh.

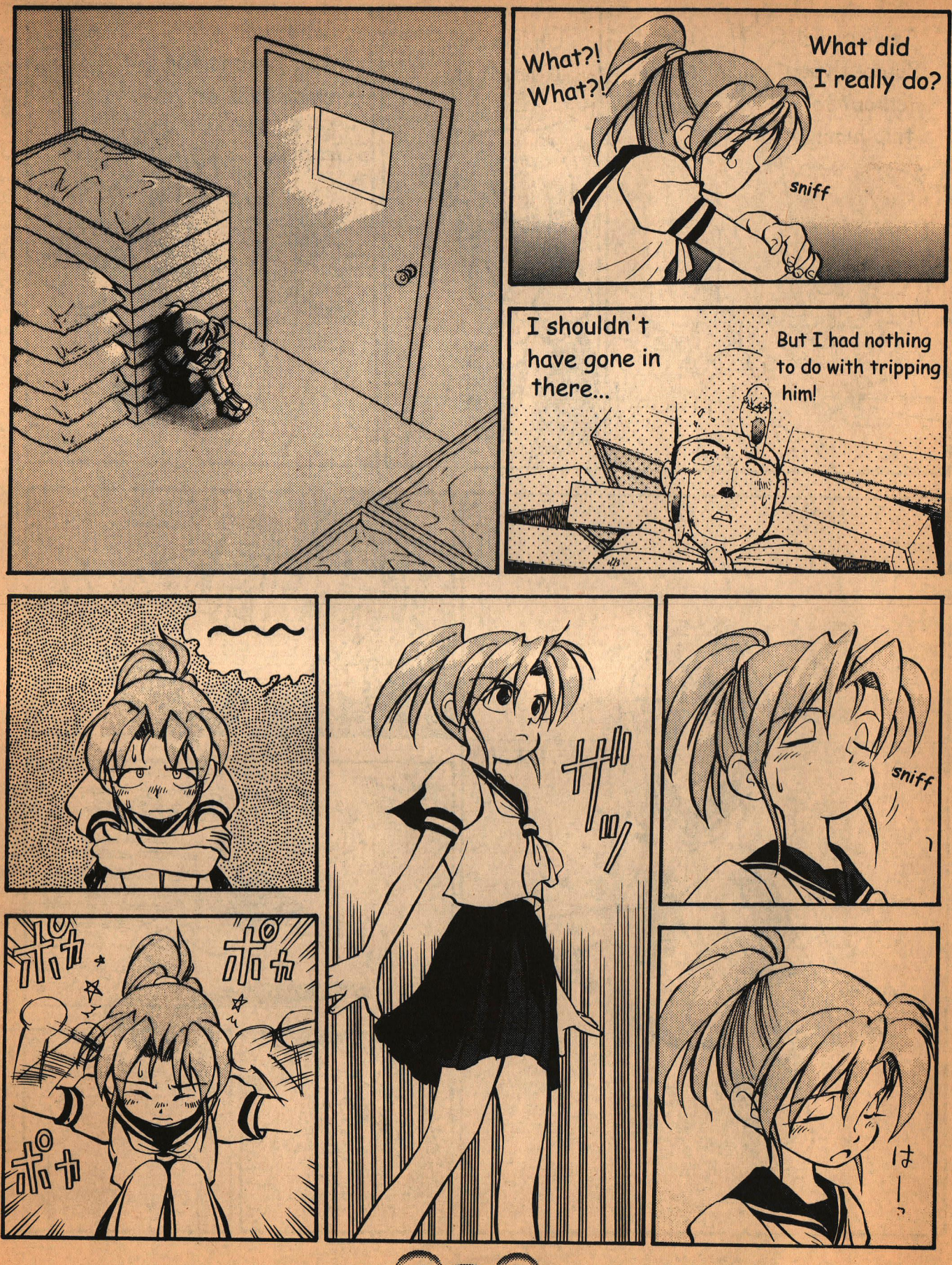
I have go to a management meeting
So can you wait for me for an hour? We can have dinner together.
Yeah !

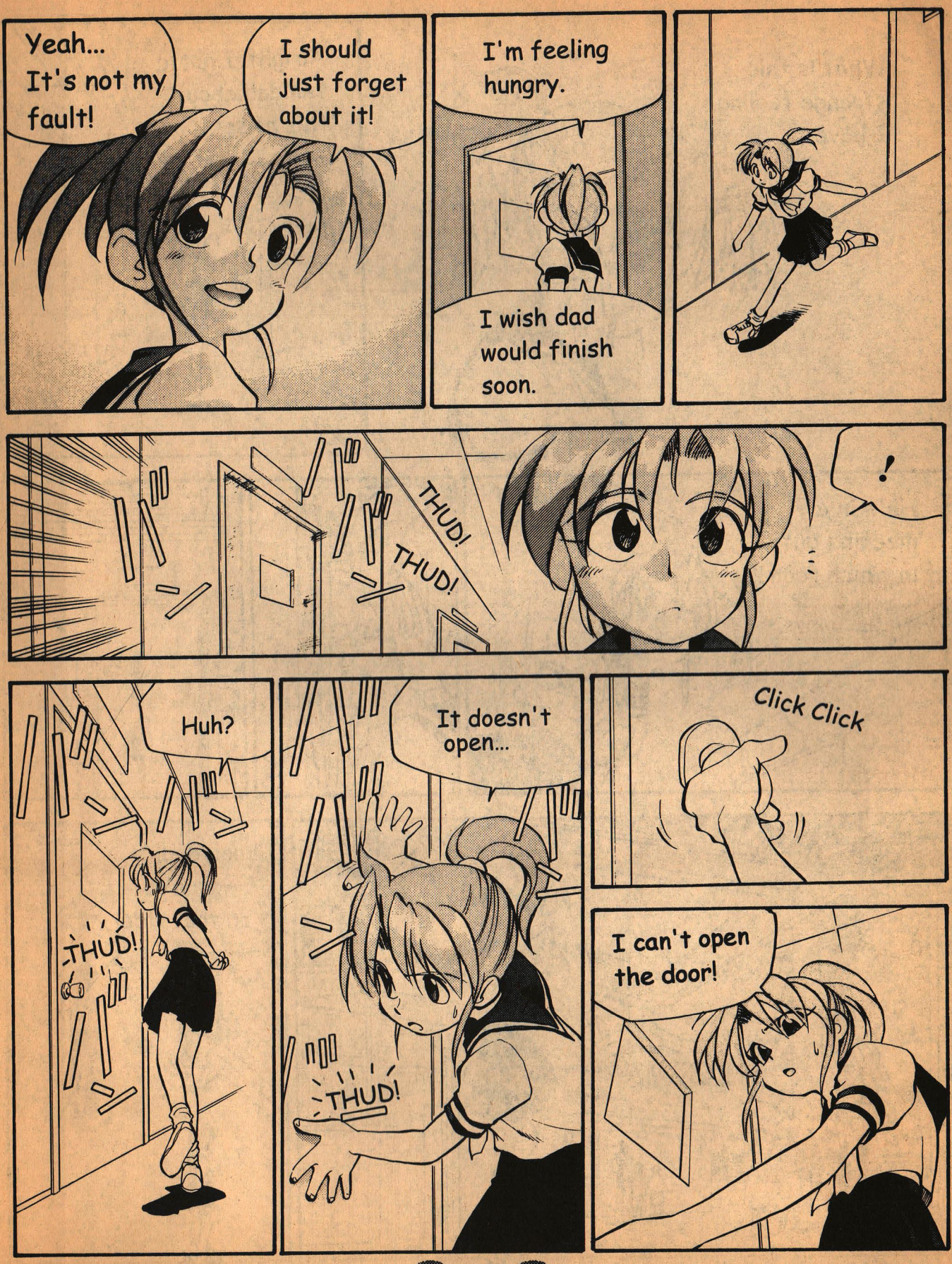

Restaurant
Hi Tomiko, are you staying for dinner?
Uh-huh...
Can I wait here until my dad gets out of his meeting?
Here ya go.
Hhmm... Something smells good.
I should go back there and ask for the recipe.
Then I'm going to make it for dad.
Is the... kitchen this way?

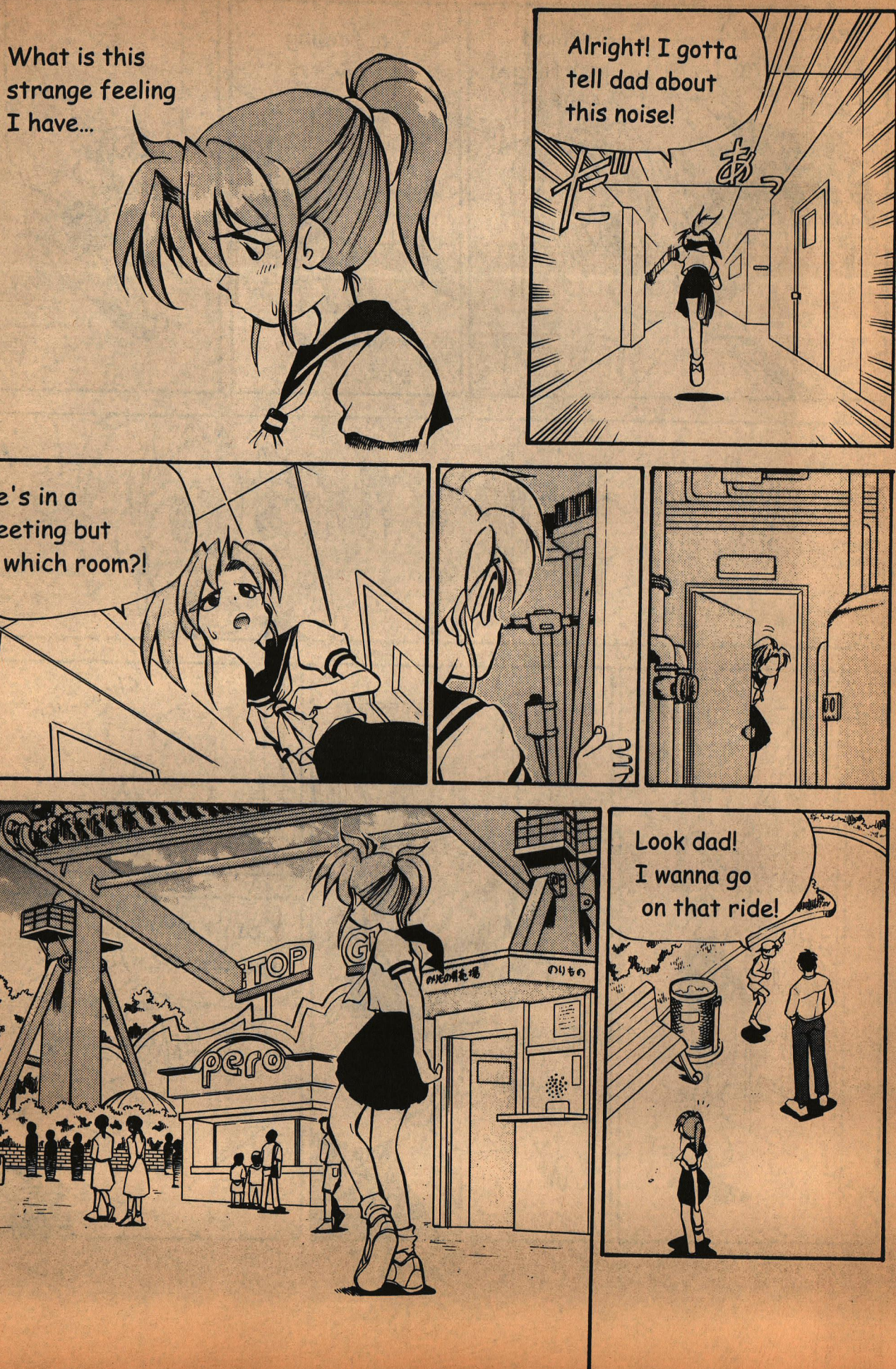

.....
関係者以外
KITCHEN
EMPLOYEES
ONLY
?
hee.. hee..
CQ, CQ,...
This is Tomiko,
dad can you
read me?
You there!
MOVE YOUR LEGS!
Okay...
okay...
This guy
is a real
slave driver..
カー

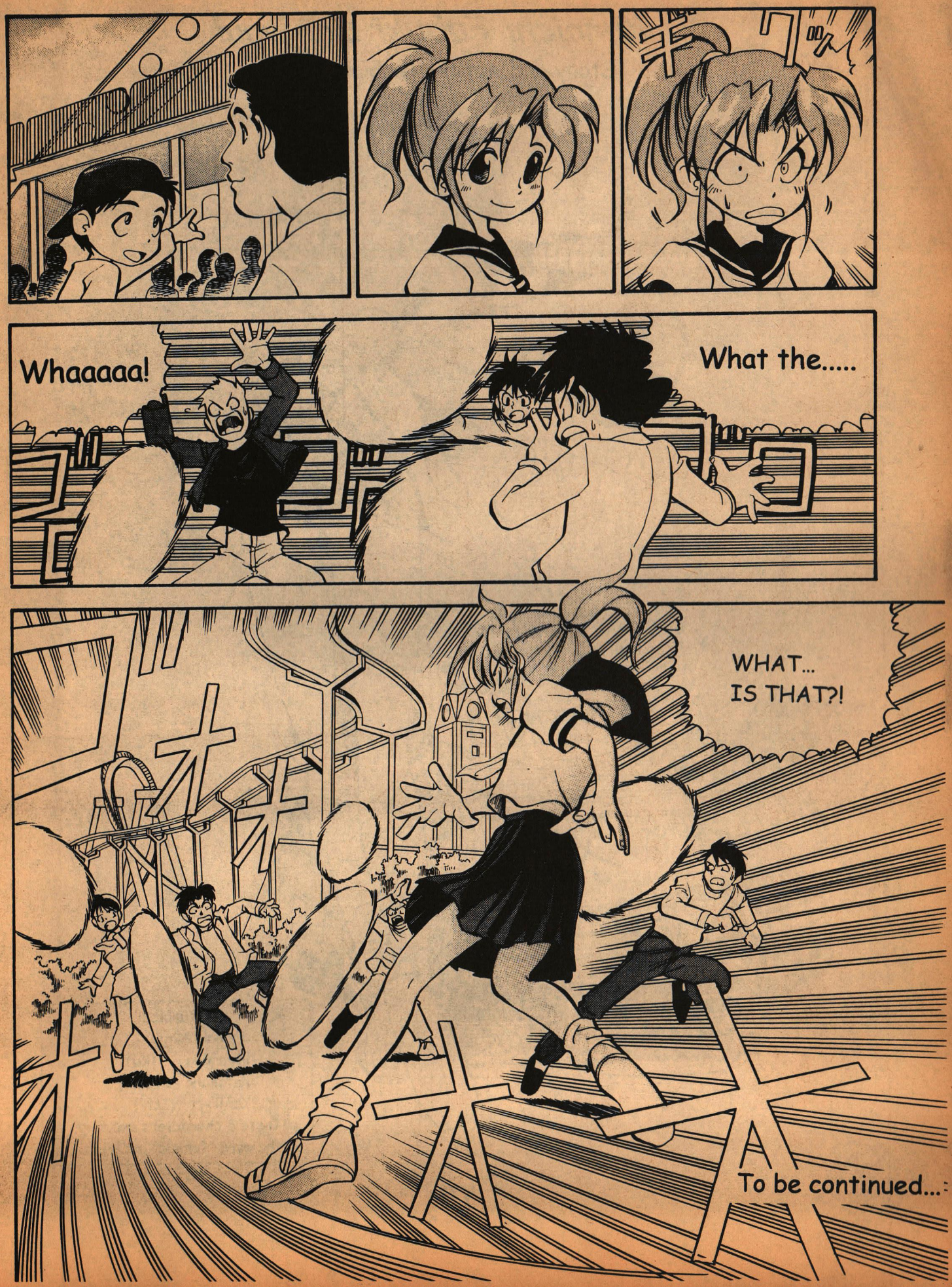

OW!
YOU IDIOT! What the hell are you doing?!
Those are important ingredients...
?
Uh...
Ouch!
What the... What are you doing?!


It was you!
You put your leg out to trip him !!!
Uh... Chief...
Uh...no...no
I didn't do...
Shut up!
This area is for employees only.
GET OUT!
Huh...
.....
だぁぁっ
FOOD
STORAGE


What?!
What?!
What did I really do?
sniff
I shouldn't have gone in there...
But I had nothing to do with tripping him!
sniff
ポカ
ポカ
ポカ
は—?


Yeah... It's not my fault!
I should just forget about it!
I'm feeling hungry.
I wish dad would finish soon.
THUD!
THUD!
!
Huh?
THUD!
It doesn't open...
THUD!
Click Click
I can't open the door!


What is this strange feeling I have...
Alright! I gotta tell dad about this noise!
He's in a meeting but in which room?!
Look dad! I wanna go on that ride!
TOP
pero
のりもの


Whaaaaa!
What the.....
WHAT...
IS THAT?!
To be continued...

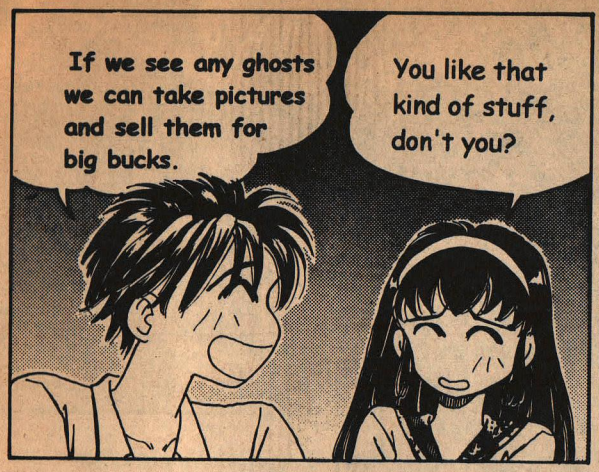
Kunoichi Fubuki Sanjyou!

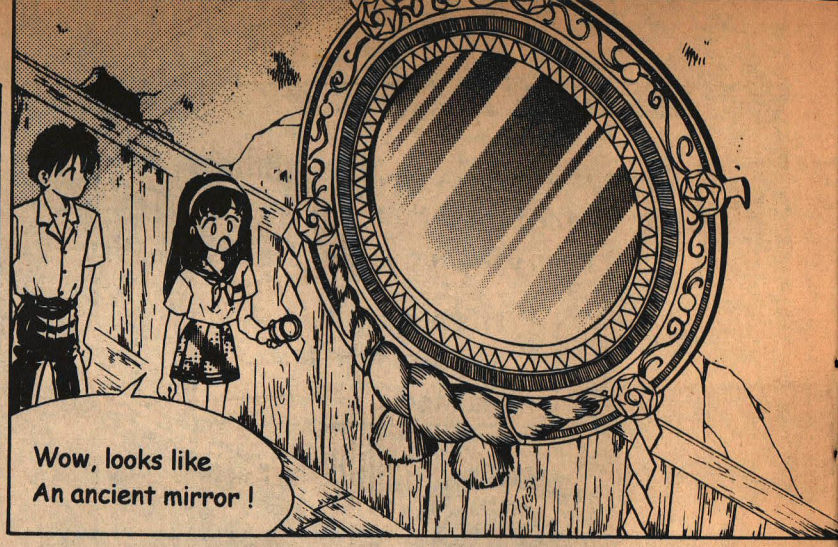
Story and Art by Tsugumi

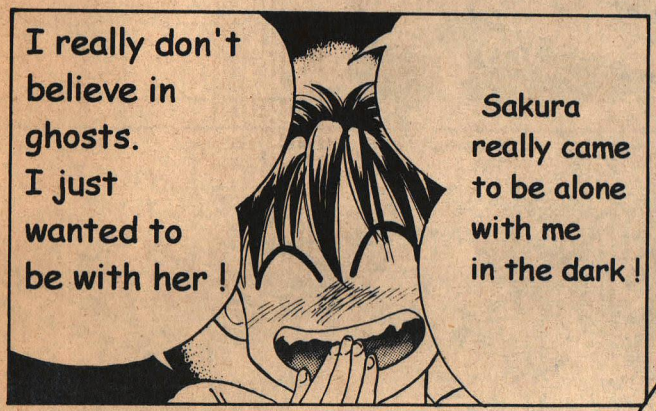
くノ一吹雪参上!!

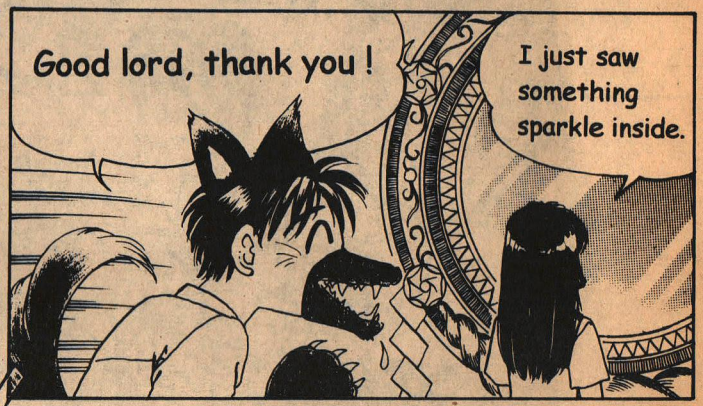
くノ一 (Kunoichi)
Female Ninja
Hiragana - く (Ku)
Katakana - ノ (No)
Kanji - 一 (Ichi)
*These 3 characters make up the word "female" in Chinese.

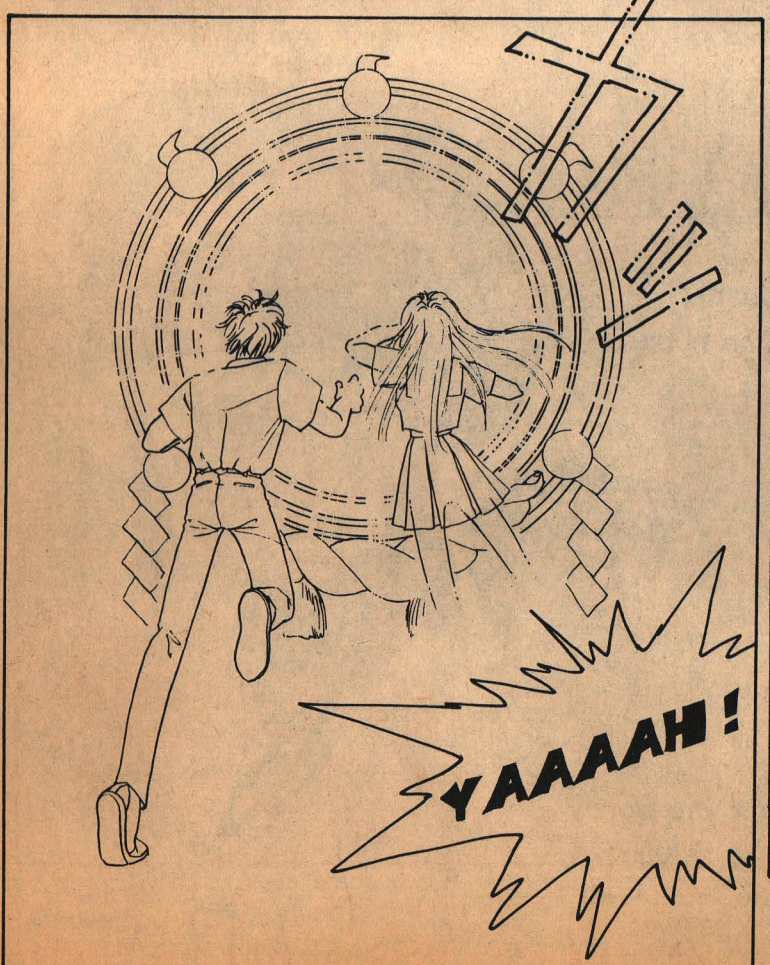
At Oeodo high
There is an abandoned part of the school that hasn't been used for years.
It's been said that the basement is haunted.
Tonight, a curious couple goes exploring.
Hideyoshi... Let's go home.
Are you afraid Sakura ?
Don't you worry I'm with you.

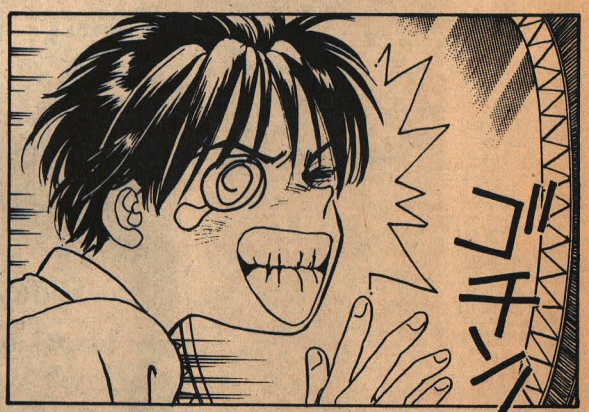

If we see any ghosts we can take pictures and sell them for big bucks.
You like that kind of stuff, don't you?

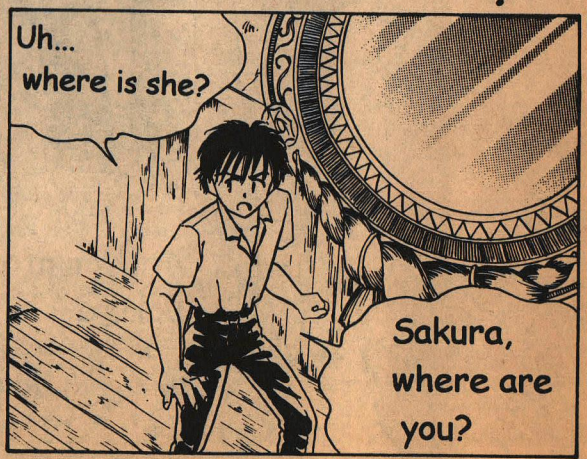

Wow, looks like An ancient mirror !

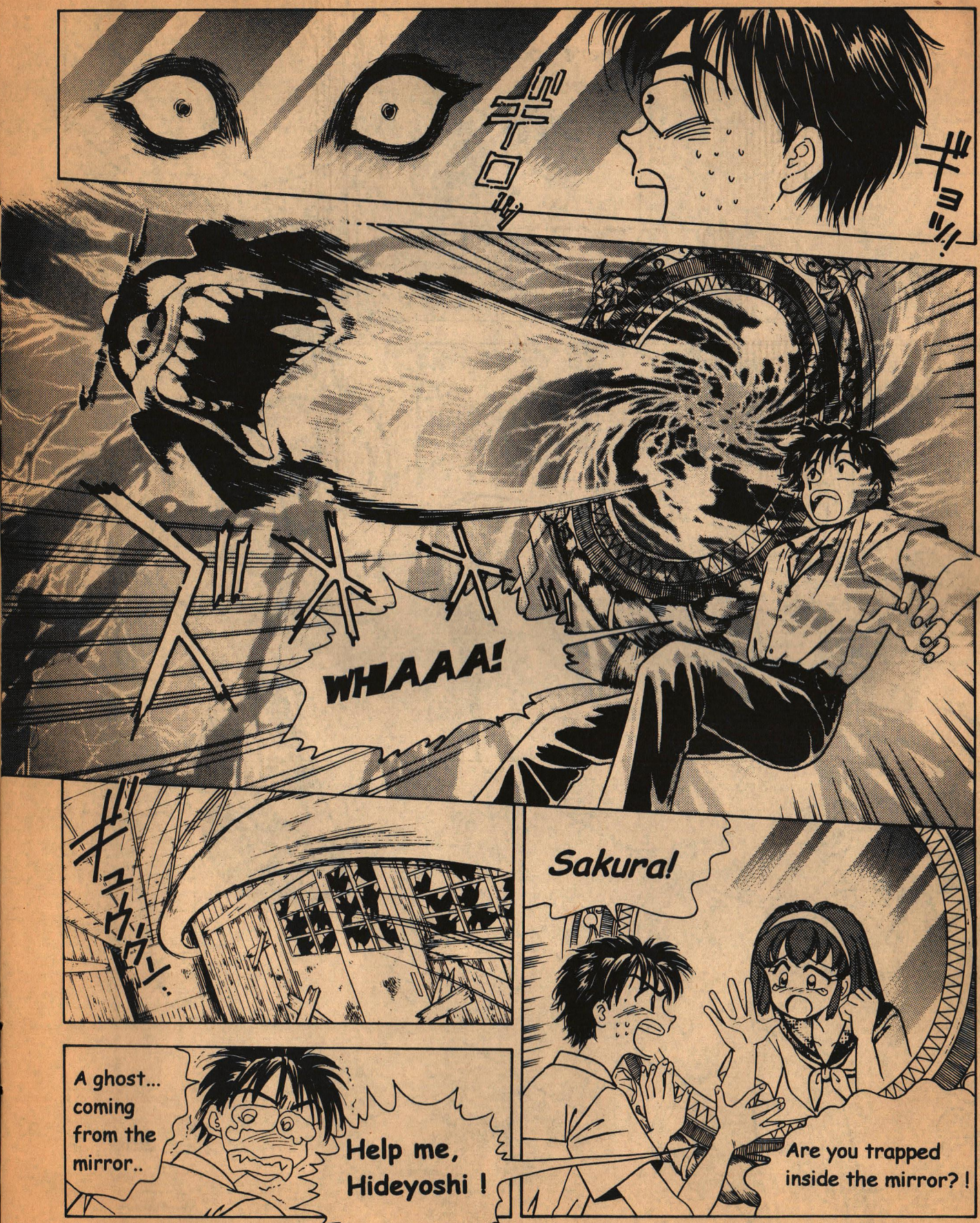

I really don't believe in ghosts. I just wanted to be with her !
Sakura really came to be alone with me in the dark !

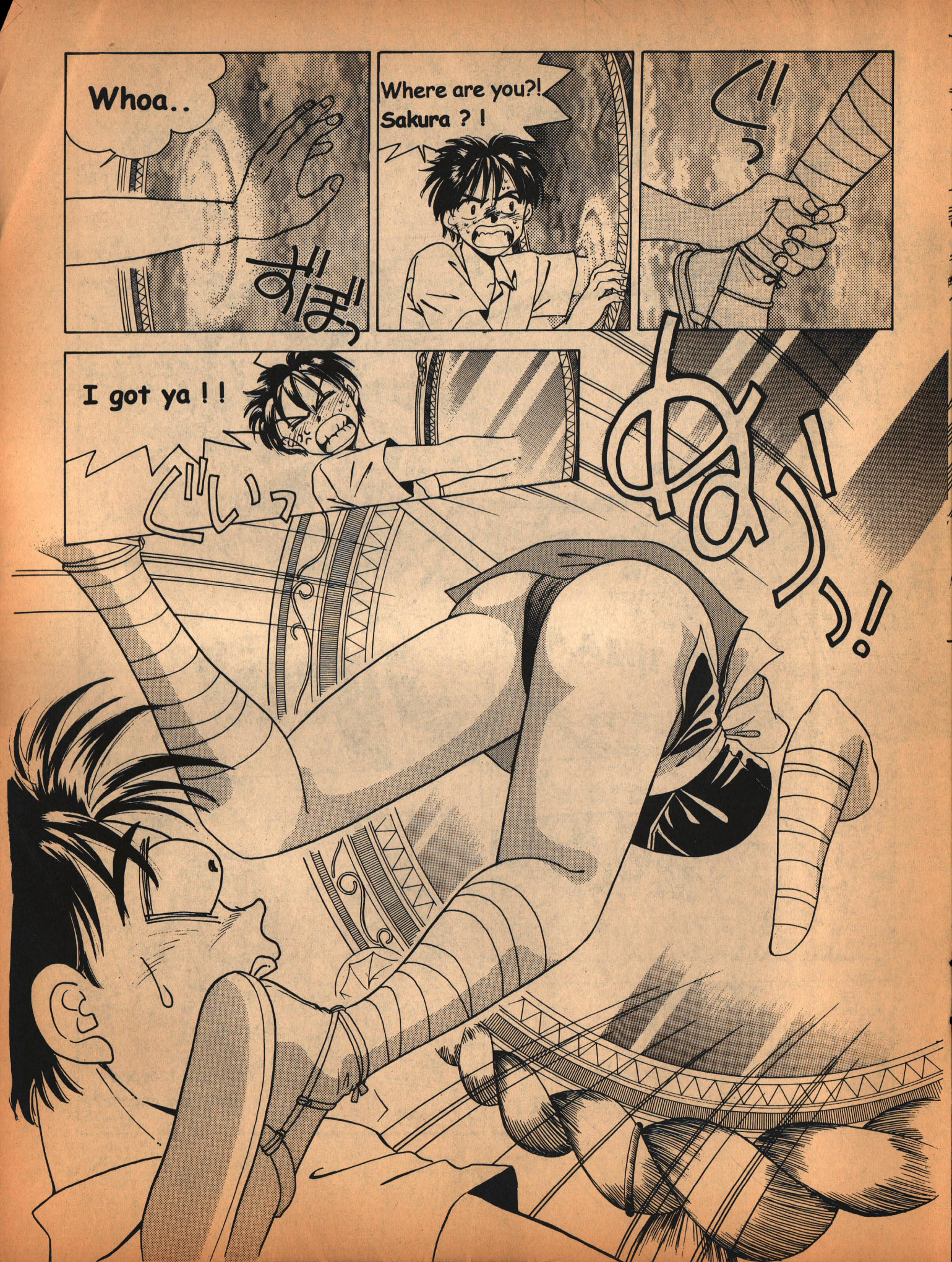

Good lord, thank you !
I just saw something sparkle inside.

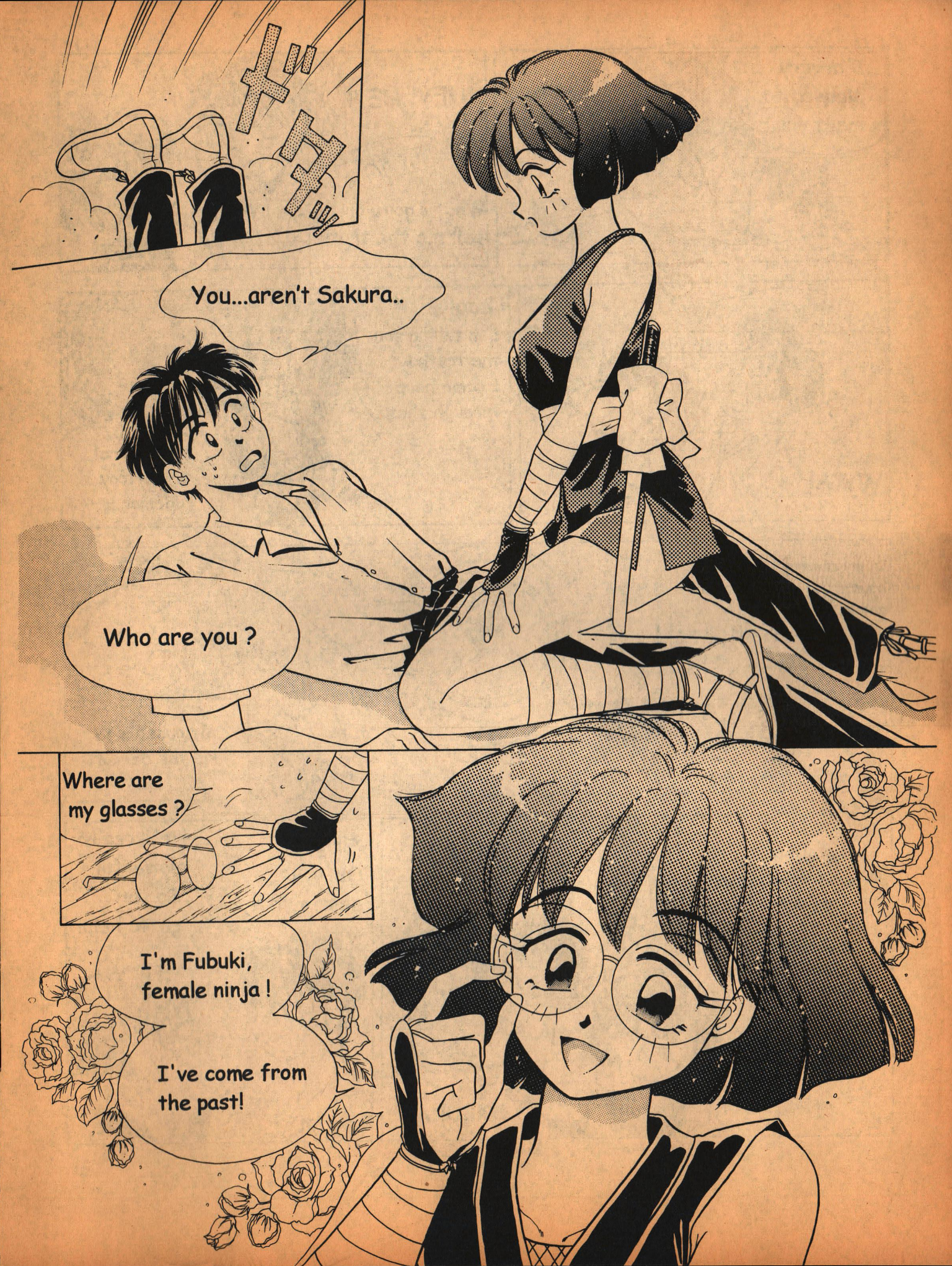

YAAAAH !


ゴキン!

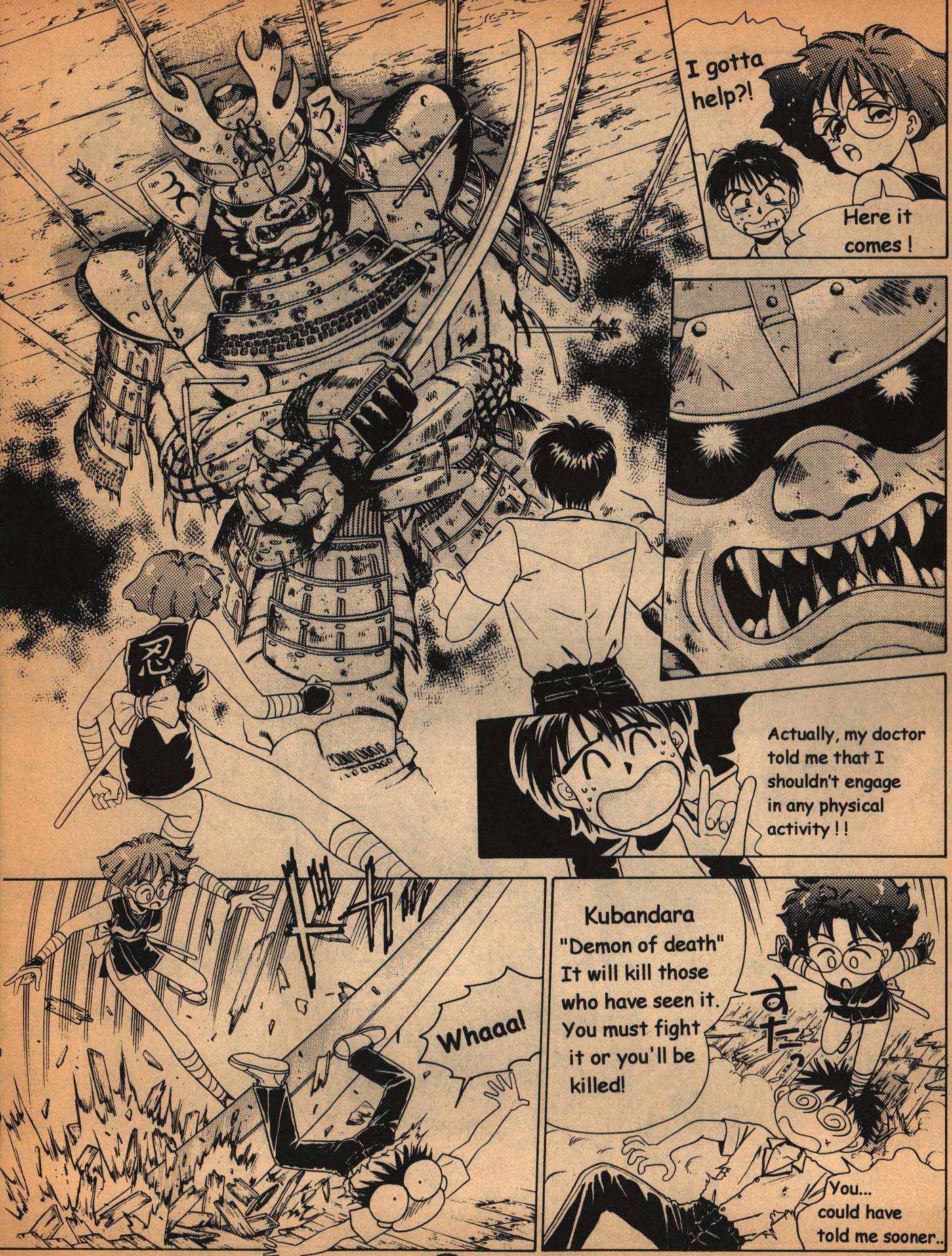

Uh... where is she?
Sakura, where are you?


ギョッ!!
ギロッ
WHAAA!
ギュウウウン...
Sakura!
Are you trapped inside the mirror?!
Help me, Hideyoshi!
A ghost... coming from the mirror..


Whoa..
すぽっ
Where are you?!
Sakura ?!
I got ya!!
ぐいっ
ぬぉーっ!!

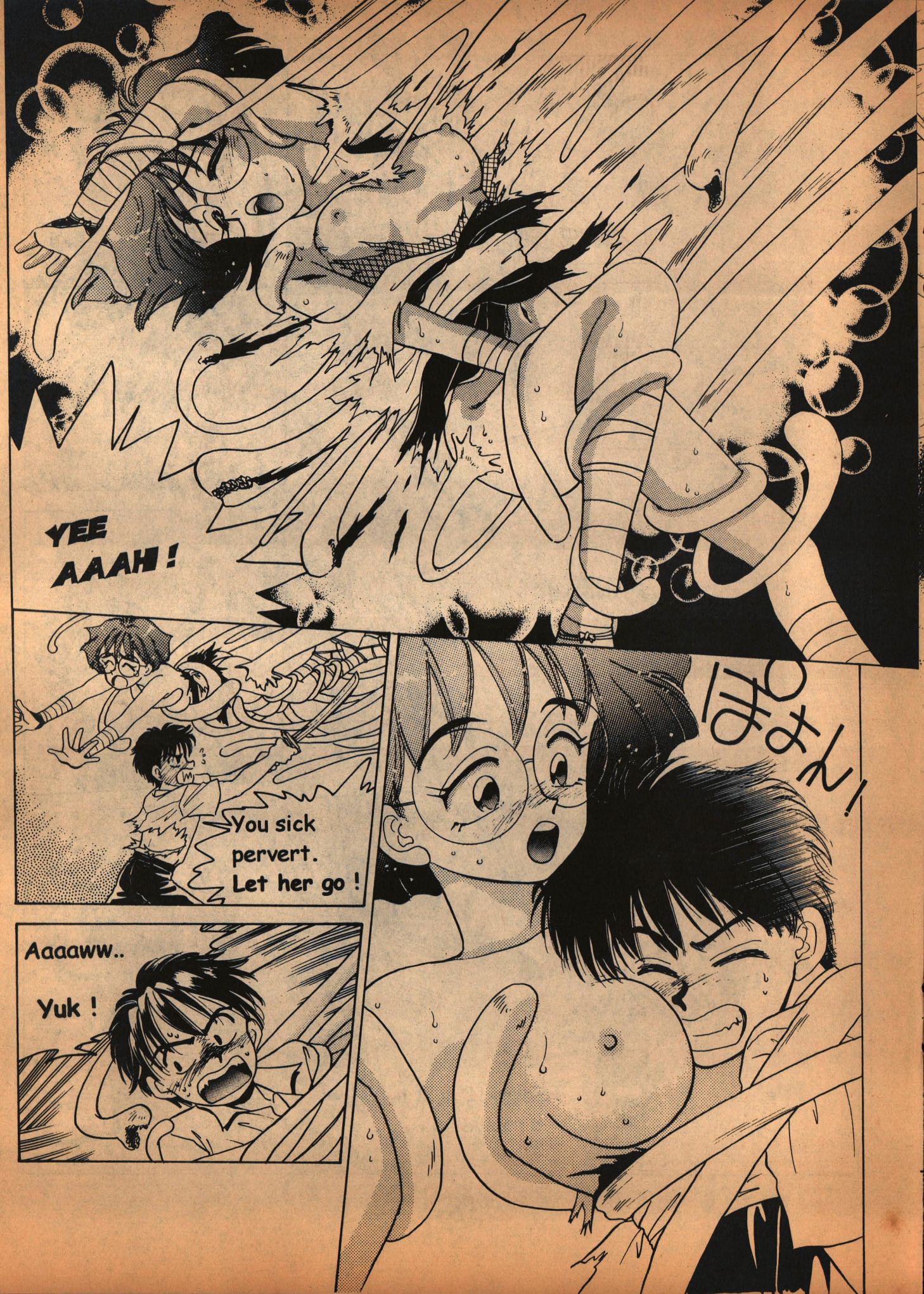

ドサッ
You...aren't Sakura..
Who are you ?
Where are my glasses ?
I'm Fubuki, female ninja !
I've come from the past!

I'm very pleased to meet you.
ペコッ
Likewise...
HEY! HEY!
What's going on, tell me the truth!
チャリ
WAAH !
Look, I'm telling you the truth ! I came here through that ..
time tunnel to destroy a demon.
In my century this demon caused us nothing but evil and misfortune. And it escaped through this mirror.
My quest is to kill the demon !
That girl was trapped instead of the demon.
If you wanna help her, you have to destroy him.
HELP ! !
SAKURA ! !
Alright ! Can you destroy it?!
He's really powerful. So you gotta help!


I gotta help?!
Here it comes !
Actually, my doctor told me that I shouldn't engage in any physical activity ! !
Kubandara "Demon of death" It will kill those who have seen it. You must fight it or you'll be killed!
すた
You... could have told me sooner..
Whaaa!

It took my brother's life, and so I will *avenge his death!*
I will then marry a wonderful husband. And we will live with my parents in peace.
. . . .
Either way, it's gonna take my life!
LET'S KILL IT!
かぁぁぁっ
Hideyoshi, use my sword "Akane Maru"!
It has a special power for destroying monsters !
I, Fubuki will attack him first !
Then You're gonna shove this in his forehead. That's where his weak spot is !
LET'S GO !
YEAH !

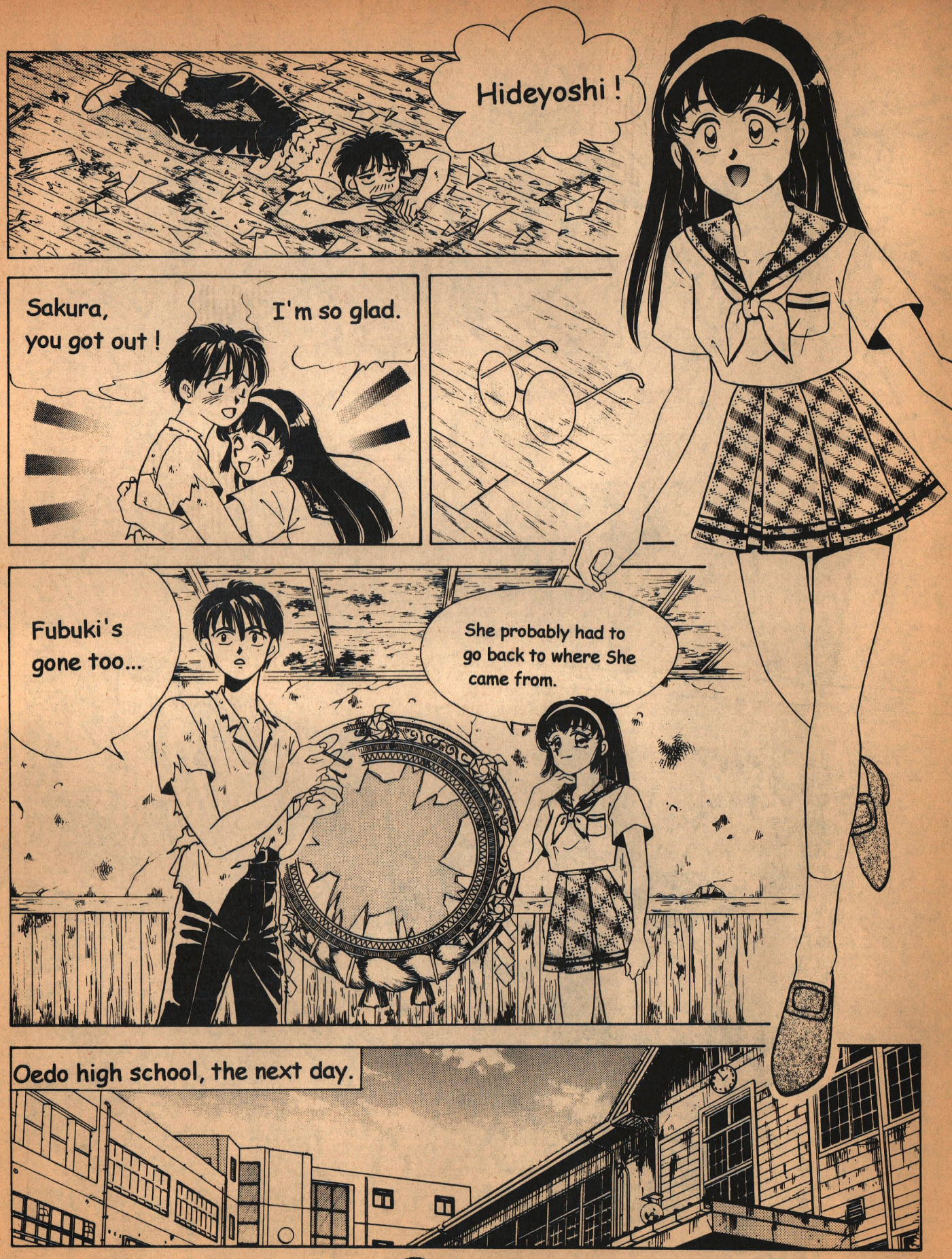
HAPPO-SHURIKEN !!
八方手裏剣!!
I thought you were a ninja ?
Sorry, I'm still a rookie.

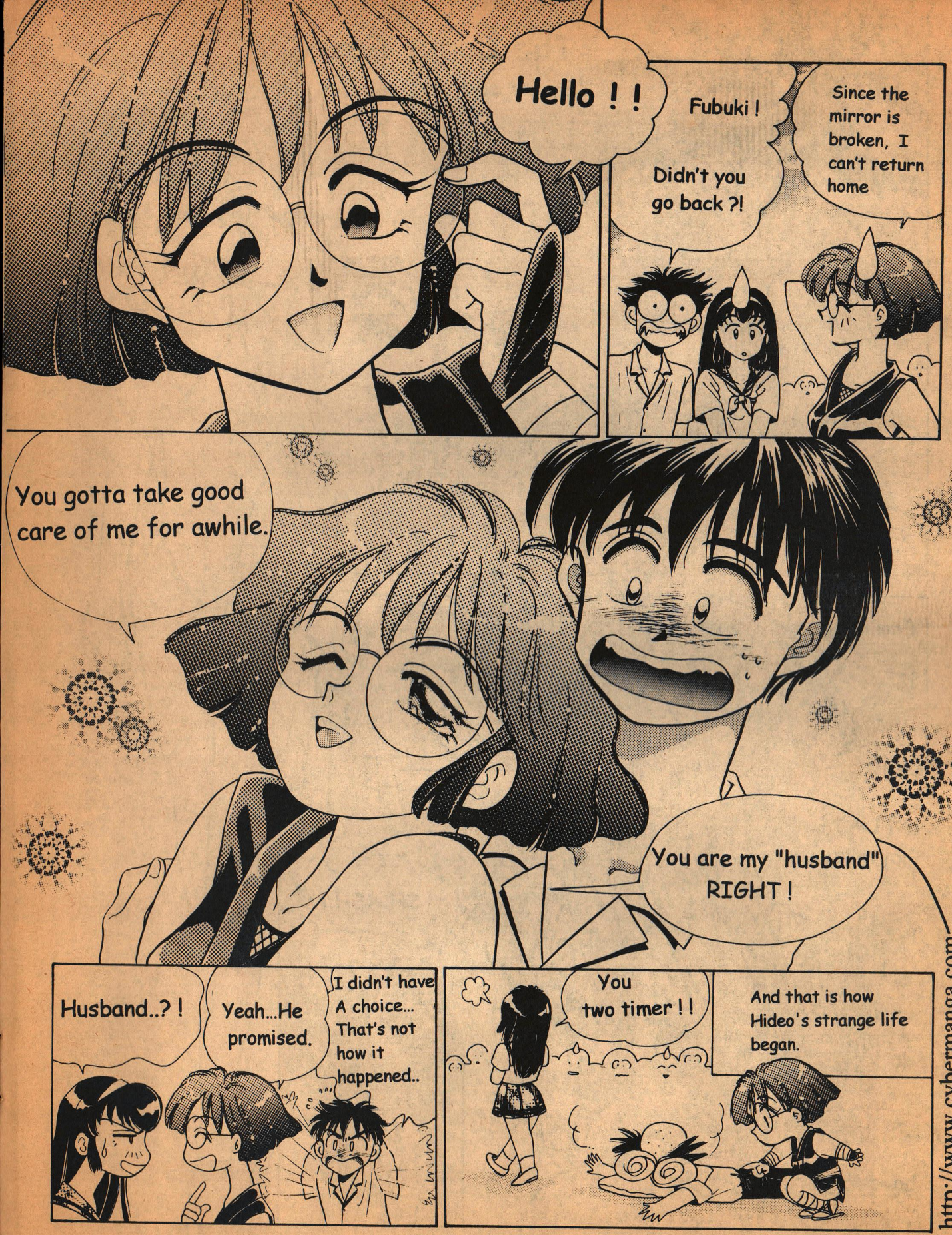

YEE AAAH !
You sick pervert. Let her go !
Aaaaww..
Yuk !
ひぁん！

Hhmmmm... that feels good...
Hideyoshi ! You pervert!
Whaaa !
I can't hold on it's gonna swallow me...
I wish I had a husband so my parents could be at ease.
Don't give up!
No, I can't. It's no use.

Don't be stupid !
I'll be your husband...
...anything
whatever you want!
But don't you
dare give up
'till this is over!
Once we let
our hands go,
he'll try to
swallow us.
Then I'll stick this
"Akane Muru"
in his weak spot !!
Hideyoshi...
You are...
one courageous man.

NOW !


Hideyoshi !
Sakura, you got out !
I'm so glad.
Fubuki's gone too...
She probably had to go back to where She came from.
Oedo high school, the next day.


Hello ! !
Fubuki !
Didn't you go back ?!
Since the mirror is broken, I can't return home
You gotta take good care of me for awhile.
You are my "husband" RIGHT !
Husband..? !
Yeah...He promised.
I didn't have A choice... That's not how it happened..
You two timer ! !
And that is how Hideo's strange life began.

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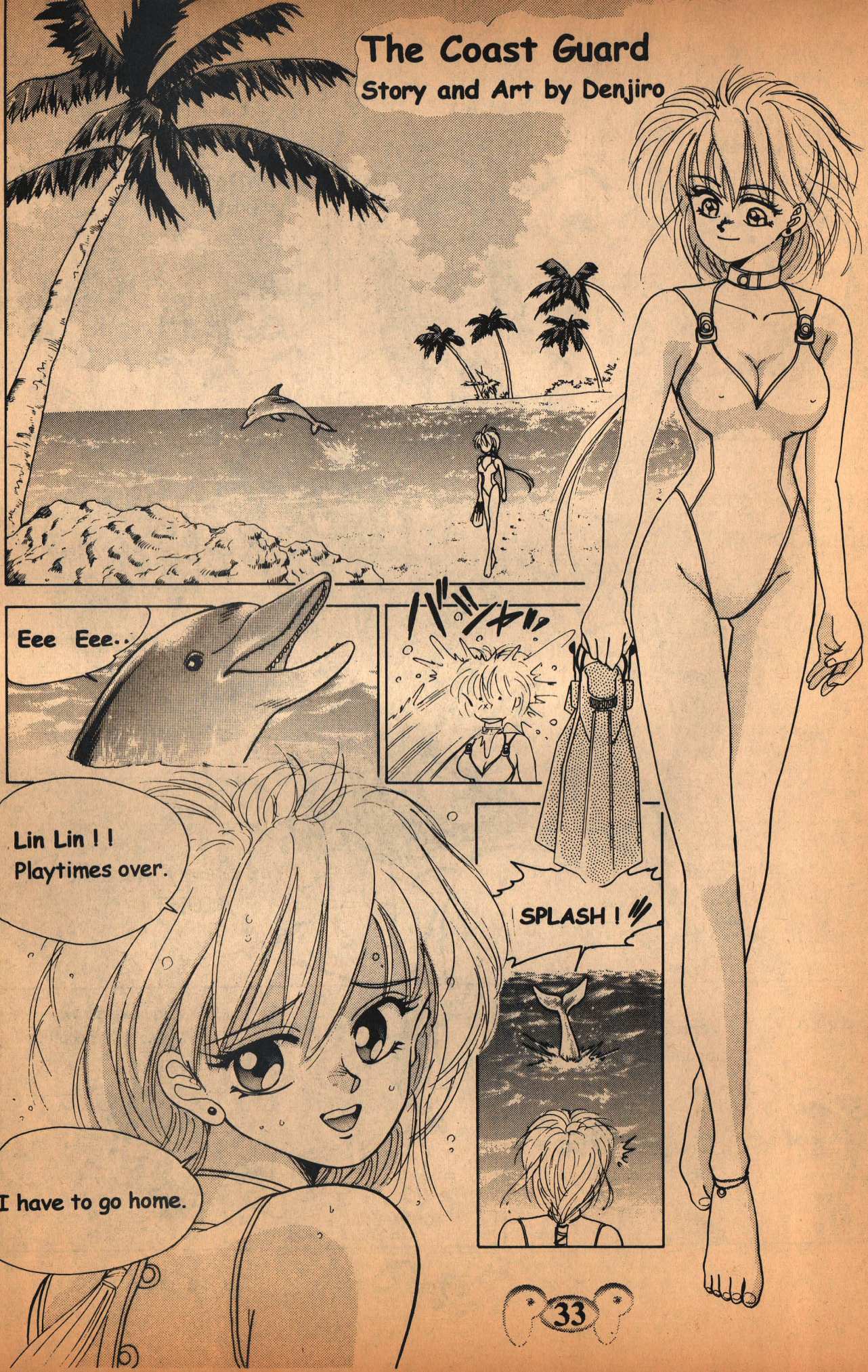
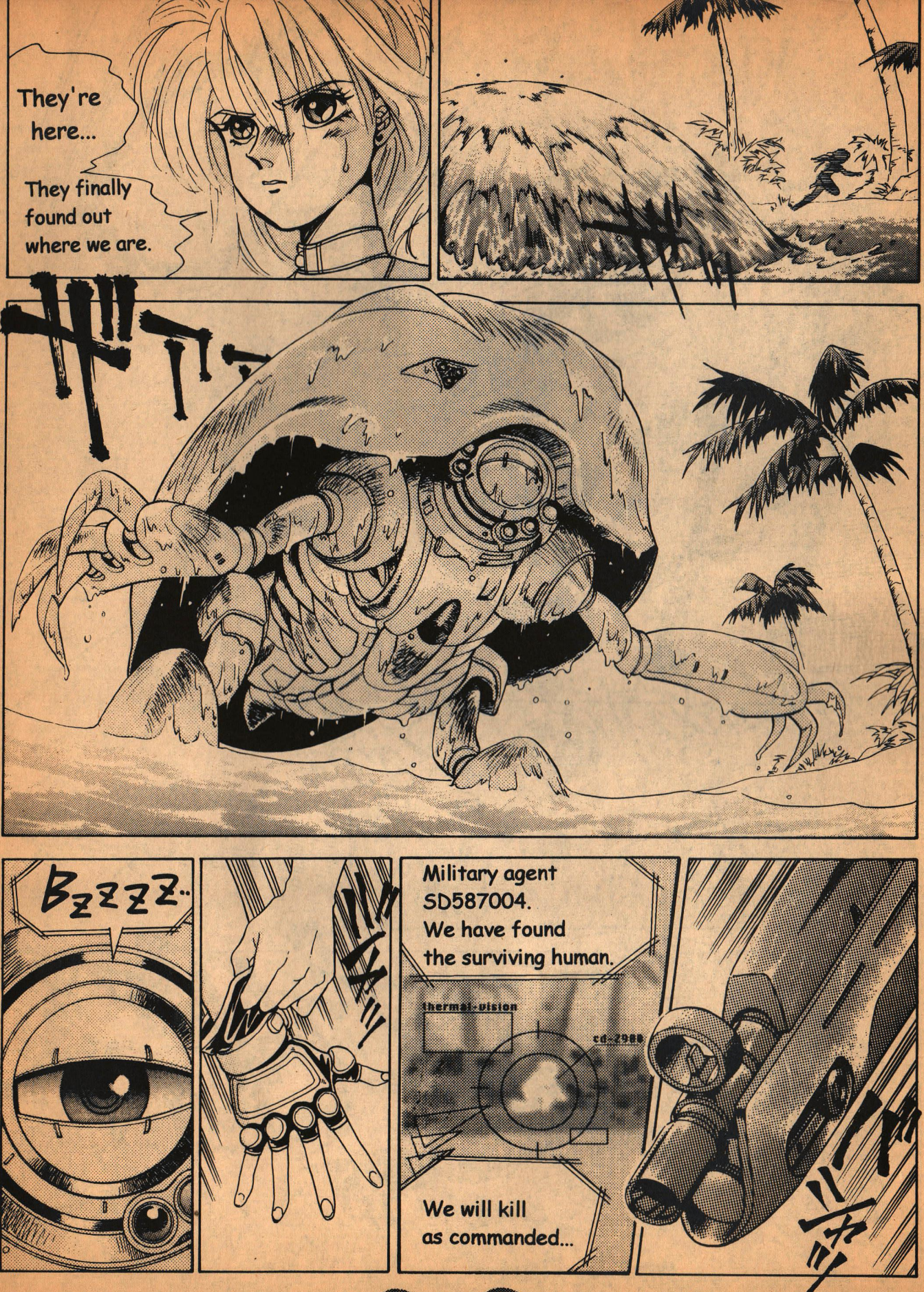
To be continued...

The Coast Guard

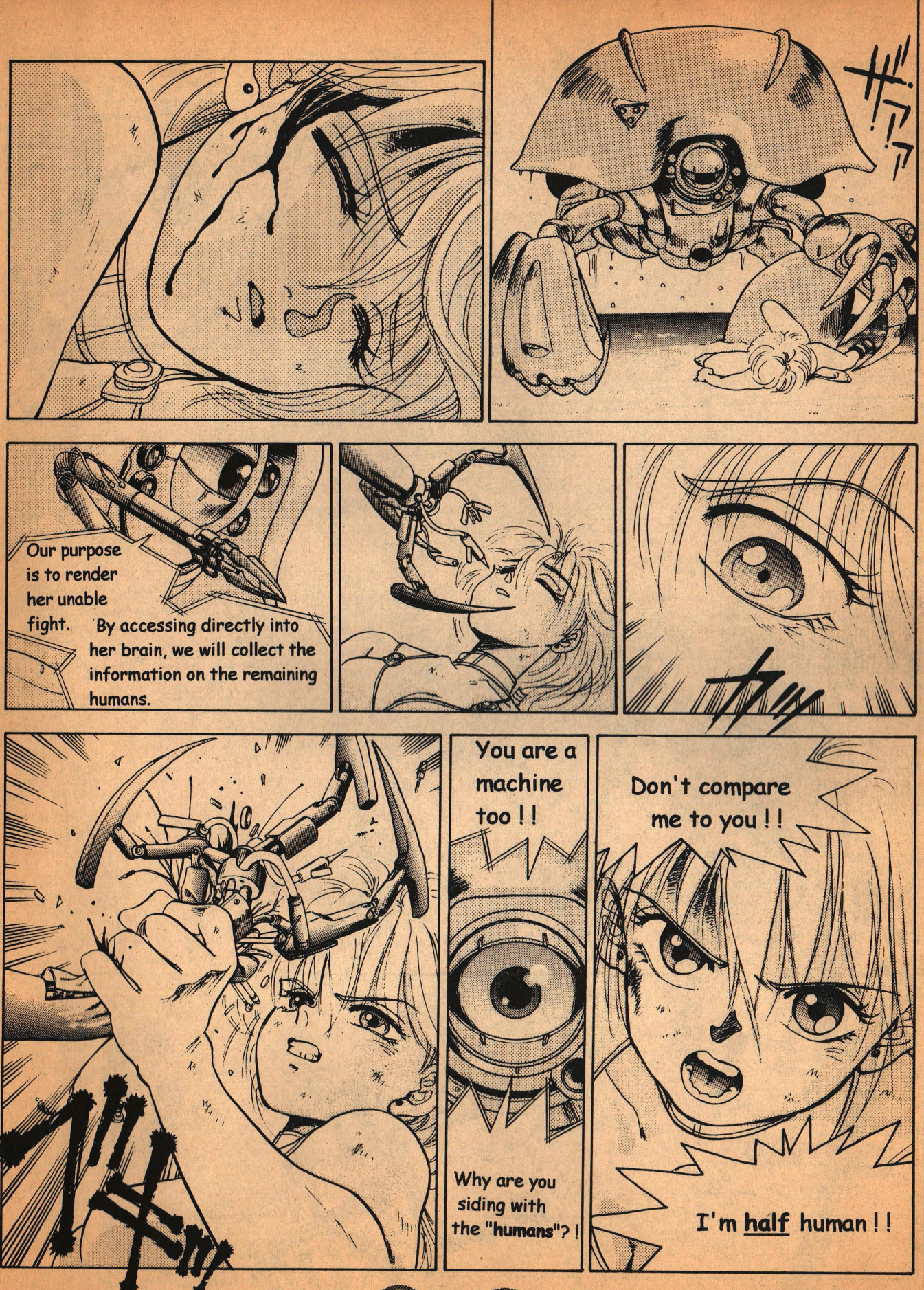
Story and Art by Denjiro



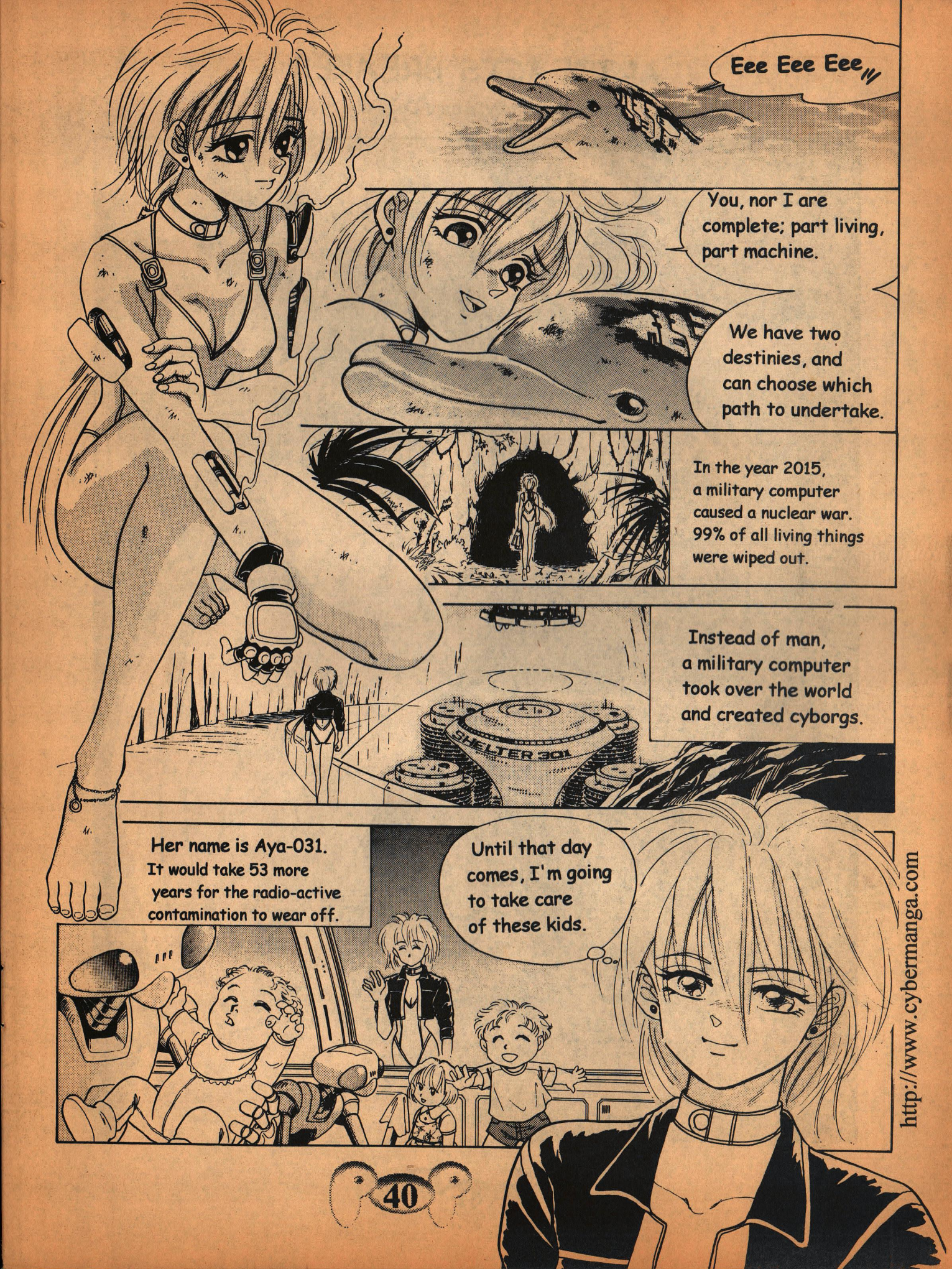

They're here...
They finally found out where we are.
Bzzzzz..
Military agent SD587004. We have found the surviving human.
thermal-vision
cd-2980
We will kill as commanded...

ドドドド
キャキャ
ブブブブ

I did it !


Our purpose is to render her unable fight.
By accessing directly into her brain, we will collect the information on the remaining humans.
You are a machine too!!
Why are you siding with the "humans"?!
Don't compare me to you!!
I'm half human!!

十字刀


Eee Eee Eee
You, nor I are complete; part living, part machine.
We have two destinies, and can choose which path to undertake.
In the year 2015, a military computer caused a nuclear war. 99% of all living things were wiped out.
Instead of man, a military computer took over the world and created cyborgs.
SHELTER 301
Her name is Aya-031. It would take 53 more years for the radio-active contamination to wear off.
Until that day comes, I'm going to take care of these kids.

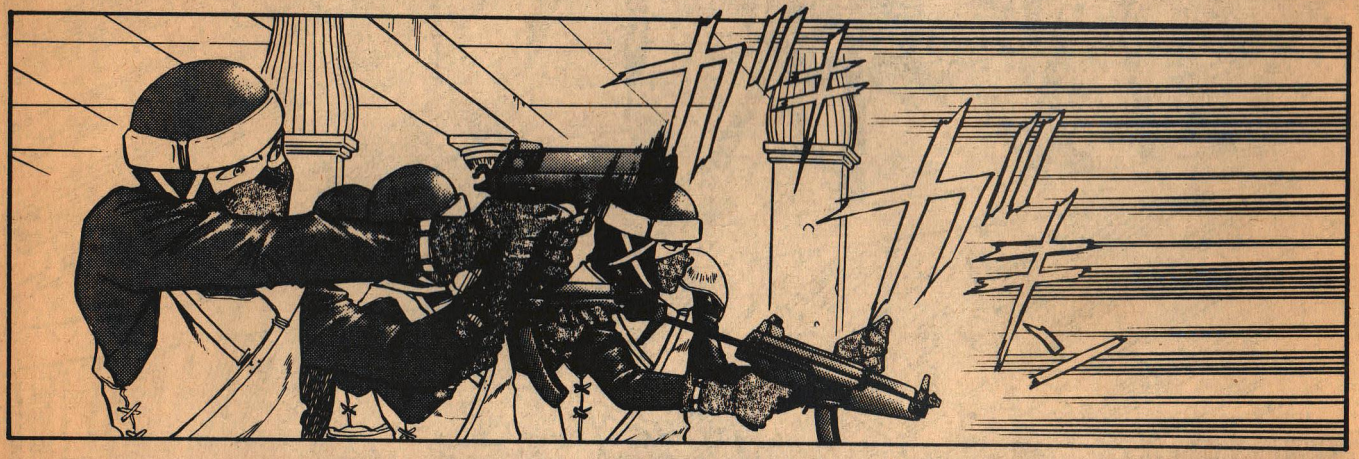
http://www.cybermanga.com

ARTIFACTS BREAKER

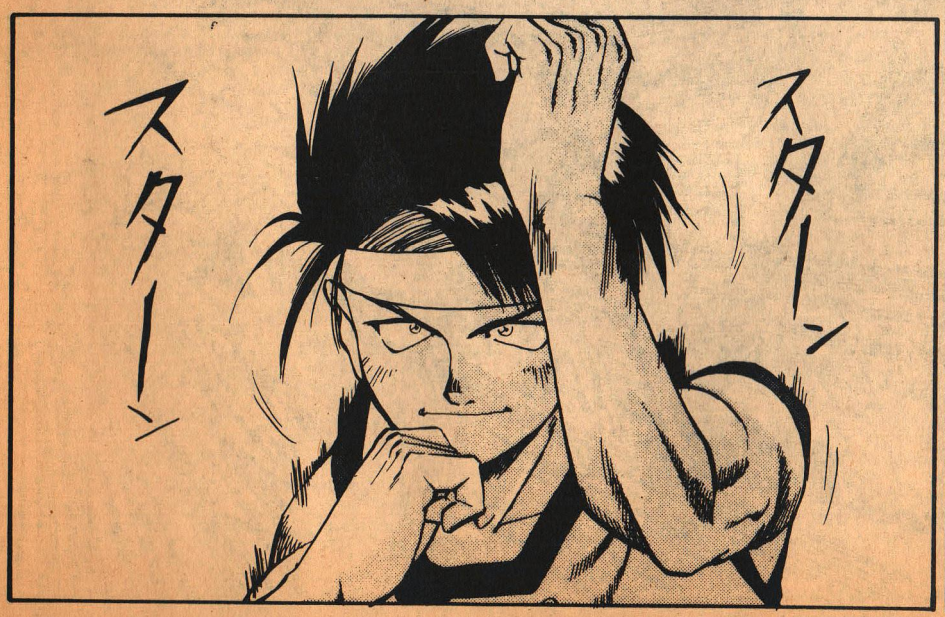
Story and Art by Ataru Cagiva

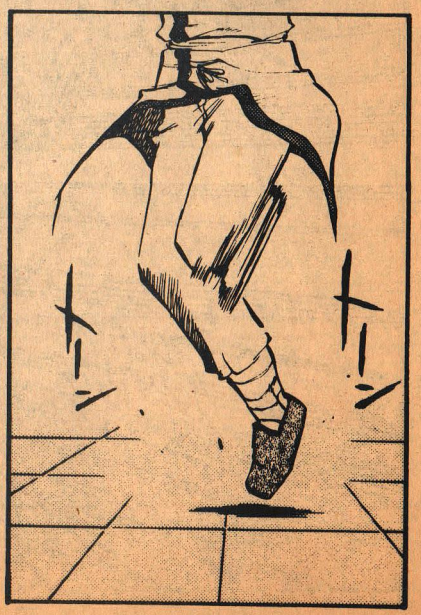
"History always repeats itself."

I never liked that expression.



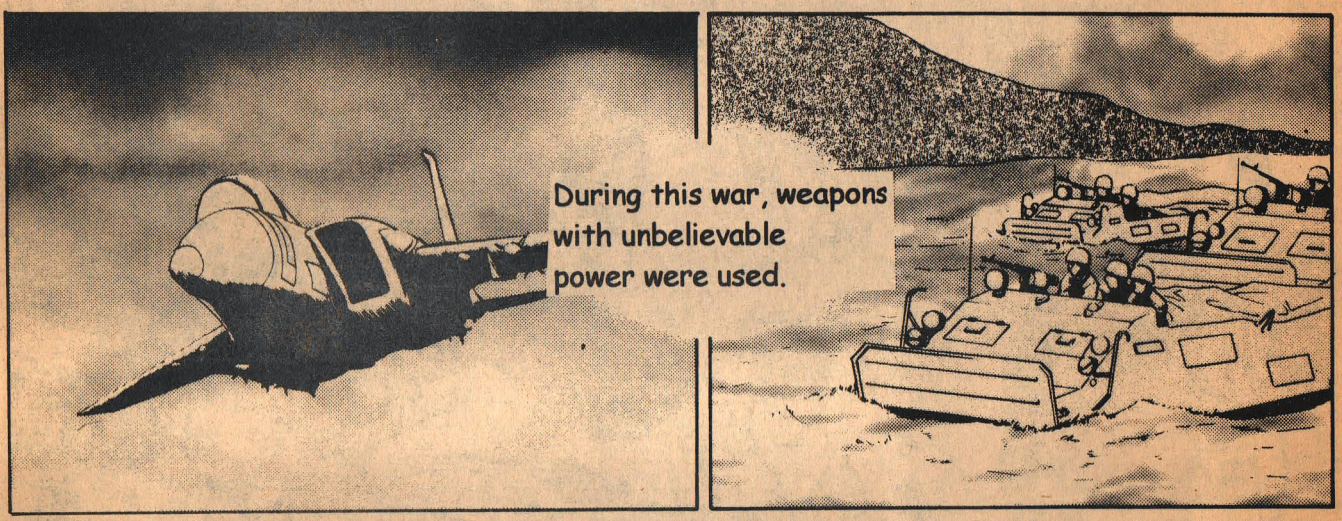
I don't know who said it but if history really repeats itself; are we living with the knowledge that the world is slipping away to ruin ?

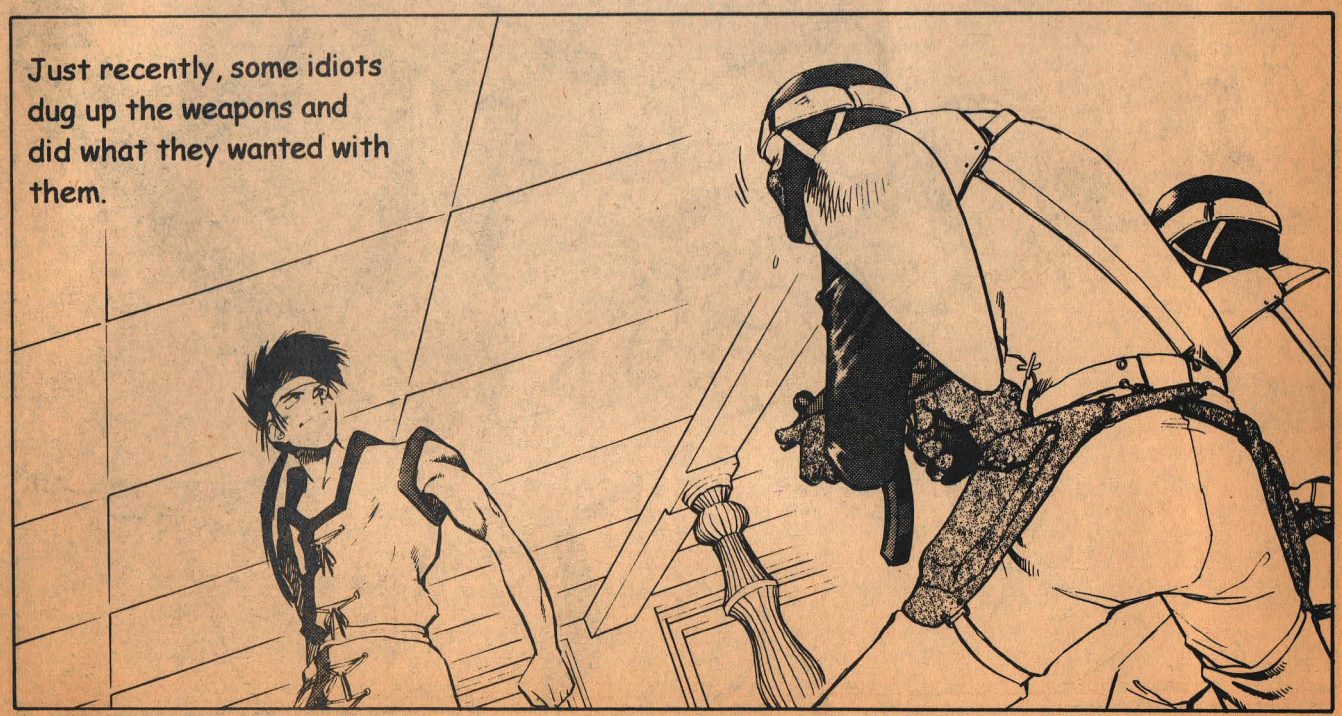




Shoot ! !
Shoot to kill !

Thousands of years ago..
There was a war that ruined the planet.


During this war, weapons with unbelievable power were used.


Just recently, some idiots dug up the weapons and did what they wanted with them.

Humans can be this strong.
They don't need ancient weapons.
ヘッロッ
Huh..?
Come on ! !
I'm gonna flatten all of ya ! !
To be continued...

ASK A MANGA ARTIST

If you ever wanted to get advice from a Japanese manga artist, this column is for you. Masahiro Shibata, a professional manga artist, will answer this issue's questions.

Hi Masahiro, can you tell us what manga inspired you to pick this as your work? Because I didn't like the idea of working for somebody, I wanted to find a job where I could work independently. Being interested in manga as well as illustration, I went to an illustration art school. I hoped to be a manga artist or illustrator. One of my works got a manga award at a convention. And that's how I made my debut. Eventually offers for work started to increase. And that is how I decided to become a manga artist full-time.

How does manga get chosen to be animated? Any work that becomes popular in well-known magazines are usually chosen.

In America there are no "How to Draw Manga" schools What are some tips for practicing on my own? Draw a lot of pictures and start with rough sketching. Then ask your friends, family, or anyone for an objective opinion.

Why is the manga sometimes different than the animation? Manga and animation are two different methods of expression. One artist creates manga. Where as in animation, an anime company creates it and more people are involved. A character designer rearranges the characters as a sketch so the artist can draw them more easily.

Some people say that the Japanese anime characters do not look Japanese. Please explain. I think it is because it looks cuter in Super Deformed. Besides, it would be boring if all the anime characters had black hair and brown eyes. In my opinion, they look Japanese enough.

If I spoke Japanese and went to Japan to study manga design would it be easy for me to get in? Yes it is possible, although not all. One of the schools that do accept foreign students is Chiyoda Kouko Geijutsu.

What is the most popular school that all the artists want to go to? The most well-known schools are Amusement Media Songou Gakin, Yoyogi Animation Gakuin and of course Chiyoda Kouka Geijutsu Senmon school.

Who is the present hot manga artist? Kindaichi (Accident Files), Aoyama Gousyou (Detective Konann), Watuki Nobuhiro(Uruu Ni Kenshin) and Ragwa Marimo (Baby and I).

Is the manga world very competitive? Very competitive, it's more competitive to get your manga in a major weekly magazine than it is to get into a prestigious school like Tokyo University! For example, "Shonen Jump" a weekly magazine holds a contest twice a year. Out of 600 candidates, only one or sometimes none will be picked as a new artist.

What is the process of submitting your work to publishers? You submit ideas, the storyline, design of characters and a rough sketch of one episode of the story. The publishers hold a meeting to discuss which one will be picked.

Do you have questions about the art of manga in Japan? Is there advice you need to improve your skills? Manga artists want to answer your questions. You can send your questions to: CHIBI-POP MANGA QUESTIONS, P.O. BOX 381602 Cambridge, MA 02238-1602

Anime year in review

Compared with the main trend of '96, popular mystery series such as Shonen Kindaichi' Accident Files and Detective Konann (both of which were made into animations), it's hard to say what the main trend of '97 is. Although many new and different series came out, overall "Pseudo- Fantasy" seems rather strong, taking influence both from games and animation.

A new series "Cowa", by the creator of Dragon Ball, also did well. It started in November, and is now a weekly Jump magazine. It's a comedy about Pipe; a half vampire and half koala bear as the main character. All the artwork is done using computers (CGI).

Rumiko Takahashi, creator of "Ranma ½ ", is still working on her new series "Inuyashu" the animation.

The Evangelion movie and Princess Monoko are the mega-hit movies that influenced the Japanese movie industry. They sold more than $100,000,000 worth of related merchandise. This affected the economy of TV animation.

In '97 there were no big hits like the Evangelion TV series was in '96. The trends of the past year seemed to be remakes of old animations such as "Mach 5 Go! Go! Go!" which is known as Speed Racer in the US. Also remakes of "Raideen ", "Cutey Honey", "Majin Eiuden, Waturu" and Akira Toriyama's "Dr. Slump". These titles are not what we expected to see, but it seems that the trend will continue for a while.

Late night animation, which started in the fall of '96, reached a high level of popularity. Anime fanatics supported many of these series, especially "Kenfudenki" which had great success as a series in magazines. Another popular series, "Dushin Brother Lets Go" is about a range rover car that is big in Japan in both manga and animation.

" Also some OVAs (Original Video Animations) were turned into TV animations. Most of the TV animation series are made into videos after they are taken off the air, and they often produce OVA sequels.

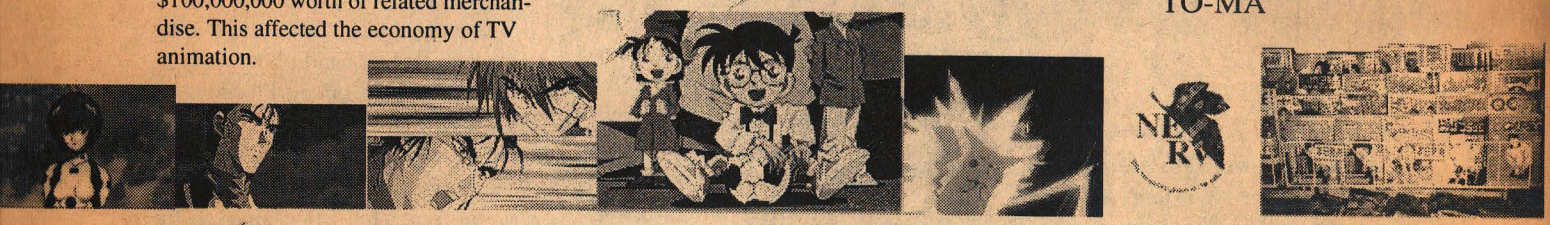
Finally, "Pocket Monster" the animation series, made from the popular game, is really hot and getting hotter. The related goods sold more than $400,000 which effected the economy! "Pocket Monster" was also a big news headline:

1997. 12 / 16/ 97, 6:30 PM.

Animation production responded quickly to the "seizure incident" that affected over 600 children. They checked their own animations and decided to surpress the use of intense light for future productions. This had a major impact on the future production of TV animation and they all plan to use extreme caution.

Look for Pocket Monster to hit the American market this fall, renamed Pikachu.

TO-MA



OTAKU FAN CONTEST!

WIN ANIME STUFF

Is your SailorMoon collection HUGE? Have people told you that you look like Son Goku? We want a picture of your collection or you dressed as your favorite anime character!

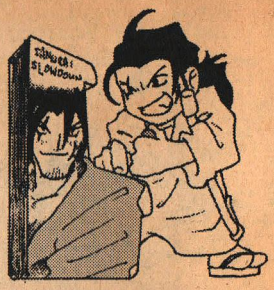
Selected entries will be published in future issues as a regular feature! The best picture will get **$100** worth Of anime goods!!

Please include yourself in the photo Because 'we'll make ya famous'!

So send in your pix and be creative!

Sorry, we will not send back submission without a self-addressed envelope and postage.

ASK TAKASHI



Q: Takashi, are there unlucky numbers in Japan?

A: Well in Japan, "4" and "9" seem to be unlucky numbers!! Why? Coz "4" is pronounced as "shi" in Japanese, which is same to the word "death". "9"is pronounced as "ku" in Japanese, which is same to the word "pain". So those two words are regarded as unlucky numbers!!

Hospitals usually don't have either 4th or 9th floors. By the way, in Japan we think "7" is a lucky number on the contrary!! Umm I think you guys regard 7 as a lucky number!? You call it "Lucky Seven";)

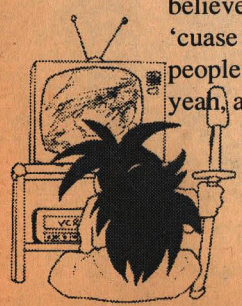
Q: I was wondering is your bathroom set up "Japanese style" or "Western style"? Over here, mostly everyone just takes a shower; not many take a bath. I usually take a shower, but when I do take a bath, it's a bubble bath! So hehehe.... do you go to these public baths?

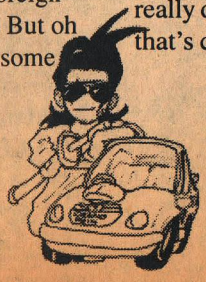
A: I think most of Japanese bathroom are "Japanese styles". In international hotels, I believe there are some patterns 'cuase there are many foreign people who stay there!! But oh yeah, actually there are some people who have western style bathrooms butI don't know why, Umm.. but I can say that the cost of a western style bathroom is really expensive!!

I seldom go to public baths:) The public baths are for people who don't have bathrooms in their houses or for people who want to chat with others. Those people that want to chat are mainly older people! They don't have anything else to do and then gather in public baths and chat with other older people:) What do they talk about? Nothing much!! just "Iiotenkidesune" (It's fine today), "bonsai wa doudesuka" (How bout your "bonsai") @_@;

Most Japanese are very fond of taking baths. Today, a great majority of houses are provided with bathrooms, and it is customary for Japanese to take a bath before or after supper. People take a bath not only for cleaning their bodies but also getting realized and refreshed. They wash themselves outside the bathtub and when they get clean, they soak themselves in the tub filled with moderately hot water for some time. The water should be kept clean because all the family will use it in turn.

That's all true!! We use same hot water!! I assume you never use the same water as your family!! It seems really dirty! But umm.. in Japan, that's common ^_^;;





Q:What do you think of Giesha?

There are giesha and maiko. I will tell you first about maiko.

Did you know that maiko train when they are around 12-13 just to entertain hosts. They have to study tons of stuff such as "how to walk" " how to talk" " how to eat" "how to entertain". That is to say, they are superb ladies in Japan!!

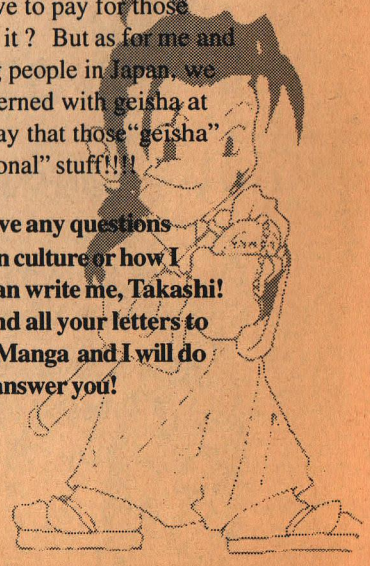
And it's really hard to be a maiko! So in reality, there are not so many "maiko" in Japan !

Geishas are young, apprentice women walking on high clogs that you might see in the geisha districts of Kyoto. As they graduate into full-fledged geisha, they wear a more demure of kimono.

About geisha, do you know what it means? Geisha means "one who entertains" !! They are good singers, dancers and player of traditional instruments like the shamisen!!

So for instance when you go to see movies, you have to pay for it, don't you? That's the same reason why we have to pay for those geisha! Get it ? But as for me and most young people in Japan, we aren't concerned with geisha at all. I can say that those "geisha" are "traditional" stuff!!!!

Do you have any questions about Japan culture or how I live? You can write me, Takashi! You can send all your letters to Chibi Pop Manga and I will do my best to answer you!



NEXT ISSUE

TITLE FEATURE

Artifacts Breaker Act.2

by Ataru Cagiva

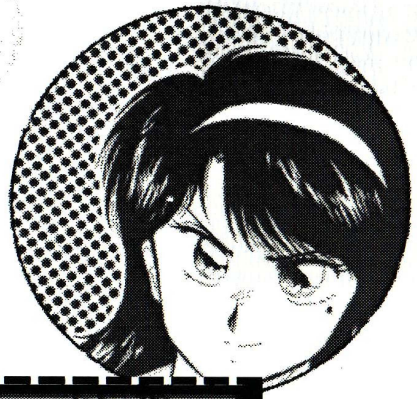
Kunoichi Fubuki Sanjyou! Act.2

Tinami and Chinami

Kiki, the Novice Angel

More Adventures of Tokyo Kid

And some surprises!



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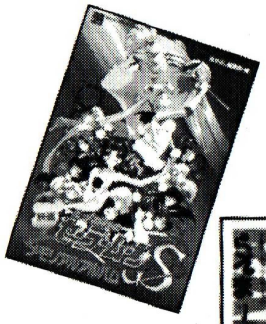

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